

"The South's Liveliest College Newspaper"

TECHNIQUE

Volume 90, Issue 26 • 28 pages • ONLINE www.nique.net

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Our reviewer embarks on a quest for Atlanta's best burger, page 15

Plus ► Baseball extends ACC streak, page 27



Serving Georgia Tech since 1911

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By Ariel Bravy/STUDENT PUBLICATIONS

GTSMART Project Director Marsha Brinkley speaks at a Home Park meeting focusing on community concerns.

Home Park residents call for crackdown on student parties

By Haining Yu

Assistant News Editor

For many students, Home Park is an alternative to living on campus while still enjoying college life. For the more permanent residents of Home Park, however, the area is a residential neighborhood in which they own a home, go to work and maintain the regular rituals of a working life. They also live on a schedule that is mostly incompatible with that of a college student.

There is typically little interaction between these two groups of Home Park residents; often next door neighbors do not even know each other's names.

While residents and students generally live in peace, or at least tolerance, of each other, a number of complaints has surfaced recently from residents about student parties, especially those stretching late into the night. As seen by the numerous complaint

See **Concerns**, page 5

Teams score well in NCAA academic progress report

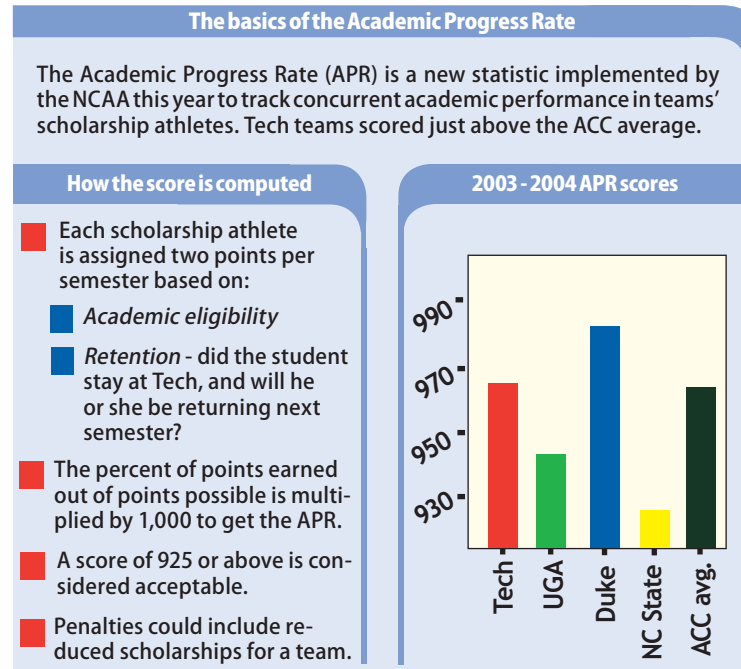
By Arcadiy Kantor
Senior Staff Writer

In a new report issued by the NCAA, 16 of 17 Tech sports programs scored highly enough academically so that they would avoid penalties and the possible loss of scholarships.

The Feb. 28 report used a new statistic, the Academic Progress Rate (APR) to grade all NCAA sports programs and assign them a score. Tech's overall score for all sports was a 964; the required minimum score was 925. Men's baseball, the only sport not above the mark, scored a 907. However, this score falls within a "confidence boundary" established for the statistic in its first year of tracking, and no penalty will be assessed.

The APR is intended to track current academic progress and serve as a better indicator than the Federal Graduation Rate statistic, currently the only standard for tracking academic performance in NCAA programs.

The NCAA judged the Federal Graduation Rate to be insufficient due to the lag between athlete performance and the statistic's publication data. "[The] old approach was



badly flawed and reflected academic performance six years ago," said Institute President Wayne Clough in an email.

The information could not be used to assess penalties because in many cases, the school's academic performance changed drastically over the course of a few years.

"The whole idea of the APR is its

currency," said George Nemhauser, Industrial and Systems Engineering professor and Tech's faculty representative to the NCAA. "It's up to date...and in that sense it gives you a better read."

Under the APR, each scholarship athlete on a squad is assigned two

See **NCAA**, page 5

LCC symposium to address gaming

Next Tuesday and Wednesday, March 15 and 16, a two-day Ivan Allen College seminar will mark Founders Day. Tuesday begins at 9 a.m. with coffee at the Clary Theatre in the Student Success Center and will feature a Founders Day Panel on Community and Games as well as a public address at the Biltmore on "Stealth Communities" at 1 p.m. Wednesday features the symposium "Living Game Worlds." Events throughout the day will include a presentation from Will Wright, chief designer and co-founder of Maxis. Some events require registration; for more information, see gameworlds.gatech.edu.

FASET seeks orientation leaders

Applications for FASET orientation staff are now available. Students interested in being a FASET leader can download them at www.faset.gatech.edu. Candidate information sessions will be held next Tuesday, March 15, at 11 a.m. and 6 p.m. in room 101 of the Engineering Science and Mechanics (ESM) building. Applications are due Wednesday, March 30, at 5 p.m. in room 105 of the ESM building. For more information, see FASET's website or call (404) 894-6897.

Lack of drivers causes Stingerette delays

By Gopinath Jayaprakash
Contributing Writer

Some students may face problems over the next several weeks with the Stingerette transportation service, including delays and diminished numbers of Stingerettes. The problems are due to the departure of two Stingerette drivers and other recent staff changes.

The Stingerette service is composed of six drivers. Recently, two of the drivers have found other job opportunities and moved on.

One driver found a different job within Tech itself, whereas the other has moved outside of Tech.

One of the service's current drivers has been asked to take over the role of the operations dispatcher while remaining a driver. The service has also found a temporary replacement for one of the resigned employees, so they are down one full-time driver from the usual six drivers.

According to David Williamson, assistant director of Parking and Transportation Services, the program is moving as quickly as possible to bring the service back to full force. "We are looking at a time frame of two weeks here before which we go back to normal."

The Stingerette service has four operating vans in the evenings from

6:30 p.m. to 2:30 a.m. Fewer drivers operate on weekends. "We have three drivers on Saturdays and four drivers on Sundays," Williamson said.

In an average evening, the service receives 300 calls. The drivers are busy during the days with scheduled pick-ups of handicapped students, as well as others who typically use the service.

While drivers try to run as smoothly as possible in periods like these, there are often unavoidable delays on rainy days.

"We are as flexible as possible but we try to stick to the schedule pre-planned for weekdays as well as weekends," Williamson said.

Linda Dillon, administrative coordinator and human resources officer in the department, said, "It is really difficult to predict the conditions and whether it is going to rain or not...We have built up our schedule based on the number of calls we expect every day," she said.

"We have thoroughly researched when the demand for the service is the highest and have placed more drivers at these times of the week," Dillon added.

When asked whether the service will hire more drivers to increase their efficiency as well as reduce

See **Delays**, page 5

Squirrel sneaks into Fourth St. Apartments

By Arcadiy Kantor
Senior Staff Writer

A student living in Fourth Street Apartments recently gained a new roommate: a squirrel that had entered the apartment in search of food. The incident is the second squirrel intrusion into the Fourth Street Apartments in the past four years.

"They ate a hole through the wall, probably looking for food. We patched the hole up a few weeks ago," said Michael Fulford, director of East Campus Community Housing.

Squirrels and other pests frequently pose problems for Housing

staff, but squirrels are particularly difficult to deal with because they must be treated differently from other animals. "We have a pest control contract with Orkin, and they take care of mice and rats. But they don't do squirrels," Fulford said.

As a result, Housing must use its own resources and staff to track down and eliminate the intruding animals. "Sometimes they spend a whole day

dealing with a squirrel. In terms of trying to track squirrels down and... get them out of the building, you could be spending hours," Fulford said.

"They ate a hole through the wall..."

Michael Fulford
Dir., East Campus Housing

say are more pressing maintenance concerns of students," he said. "If you're busy trying to chase a squirrel

down then you're not able to work on some other problems that might be going on."

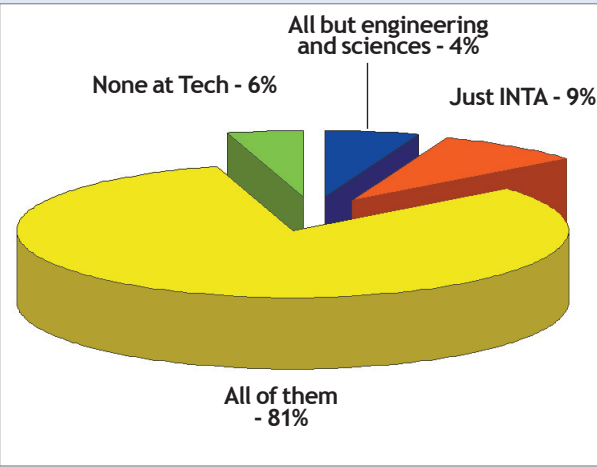
The squirrels enter buildings through a variety of holes, ventilation ducts and other openings. While Housing has made attempts to block off all possible entry points in the past, the squirrels have repeatedly found their way in.

Fourth Street in particular has been a common target. "Most of the buildings on East Campus are solid concrete or solid brick. There's not a lot of ways to get in, and they're

See **Squirrel**, page 4

TechniqueOnline Voice your opinion!

Last issue's question received 91 responses.
What majors need international exposure?



By Lauren Griffin / STUDENT PUBLICATIONS

This week's question:
How useful is the APR?
Tell us at www.nique.net



Like stealing candy from a baby

On Feb. 25, a woman in the Home Park Learning Center reported that sometime between Feb. 11 and Feb. 25, two Playskool wagons were stolen from the playground area. There were no signs of forced entry in the play area, which is surrounded by a locked gate. The two red and green wagons are valued at \$65 each.

Obey your thirst

On Feb. 27, an unknown person reported that a male dressed in black was using a crowbar to try to pry open the vending machines in Skiles.

From the files of the GTPD...
Campus Crime

GTPD checked all three floors of the Skiles breezeway and found no sign of the culprit. Three soda machines were damaged.

Ouch

On Feb. 27, two officers assisted a stranded motorist on Tenth Street. While helping to push the man's vehicle to a parking lot one officer cut his left hand on a broken tail-light lens.

The injured officer was transported to Emory Crawford Long Hospital via patrol.

Take her word for it?

On March 1, a housing supervisor reported that an ex-employee failed to return her assigned housing key

after resigning in November 2004. Upon resigning, she had made it known to the staff that she would return the key at a later date.

Big mack

On Feb. 25, a female Tech employee reported that a man she met at McDonald's had been making harassing phone calls for the past year. The woman said that around July 2003 she had a roughly five minute conversation with the unknown male subject and had given him her business card. The woman was advised to call the police if the annoying phone calls continue.

This week's campus crime information contributed by Amanda Dugan

Corrections

- The headline for an article about the golf team in last week's issue incorrectly specified the location of the tournament. It was in Puerto Rico, not Hawaii. The caption for an associated photograph was also incorrect. The team has won a tournament in each of the past two seasons.
- Last week's article "Brilliant idea? You've got 60 seconds to explain it" misstated the date for the elevator pitch competition. It was Feb. 24, not Feb. 18.

Technique welcomes your comments and suggestions, as well as information about errors that call for correction. Messages may be emailed to nique@gatech.edu. Letters to the editor may be directed to the same address, or to opinions@technique.gatech.edu.

TECHNIQUE
**FIRST-EVER
SCAVENGER
HUNT**

Answer each of the three clues located throughout the paper and see page 27 for directions on how to collect your prize.

NEWS CLUE:
The first word of the movie starring Chris Farley and David Spade (not *Black Sheep*)

Council Clippings



Each week, elected members of the houses of the Student Government Association (SGA) meet to consider allocation bills and talk about campus issues. Here are summaries of those meetings.

Graduate Student Senate

Graduates combine, postpone budget bills

By Stephen Baehl
News Editor

Tuesday's meeting of the Graduate Student Senate looked to be a long one, with the Fiscal Year 2006 Student Activity Fee (SAF) Budget for Tier I organizations looming at the end of the meeting.

However, when the time came to consider the bill, Secretary Mitch Keller made a motion to combine the Tier I budget bill with the Tier II and III budget in order to consider the entire budget together, as SGA has traditionally done.

Keller said, "We can create lots of legislative nightmares if we pass these two separate bills and they contradict each other." He said that changing anything in any of the Tiers would be difficult due to the near impossibility of going back and forth between two different bills to

Bills passed

- Joint allocation to Students of Objectivism
- Joint allocation to UWomen@CC

Bills Postponed

- Joint allocation to Dance Tech
- Joint FY2006 SAF Tier I Budget

amend totals.

The original intent of separating the budget bills, said David Andersen, chair of the Joint Finance Committee (JFC), was to highlight the Tier I budget for greater scrutinizing than it typically receives. He said that if the senators chose to combine the budget bills, they would need to "pay as close attention to Tier I as you do

See GSS, page 4

Undergraduate House of Representatives

UHR follows GSS example in budget

By Nikhil Joshi
Staff Writer

The Undergraduate House of Representatives, like the Graduate Student Senate, combined the Tier I budget bill with the Tier II and III budget. The combined bill was then postponed until next week.

Representatives also passed a total of four bills and tabled two in its weekly meeting this past Tuesday.

The first of the passed bills, an allocation to Students of Objectivism, requested that SGA fund the accommodation of a guest speaker, Dr. Yaron Brook. Organizational representatives said that Brook will speak about why the country is losing the war on terrorism.

House members debated this bill briefly because the organization had indicated earlier that it could potentially find funding for speaker fees from another source. However, organizational representatives clarified that the source was unlikely to fund the event.

Funding was also given to UWomen@CC for CoCaesar's Palace, a get-together on March 31 targeting Computer Science majors. The event is open to both undergraduate and graduates of all majors; however, only CS majors will be able to get food that will be provided at the event.

This topic, as well as a question of departmental funding, generated some discussion as to whether or not the event was discriminatory. In



By Stephen Marek / STUDENT PUBLICATIONS

Michael Edwards and Perry Kchao of the CRC answered questions about the CRC budget at this past Tuesday's UHR meeting.

the end, representatives agreed to fund the club because most events funded by SGA in the past appealed to one specific group, and this was an organizational request, not a departmental one.

A joint allocation to Dance Tech was tabled because of miscommunication between the club and the Ferst Center. Organizational representatives said that they expected

See UHR, page 4

Bills passed

- Joint allocation to Students of Objectivism
- Joint allocation to UWomen@CC
- Resolution expressing condolences
- Appointments to JCOC

Bills Postponed

- Joint allocation to Dance Tech
- Joint FY2006 SAF Tier I Budget



By Stephen Marek / STUDENT PUBLICATIONS

Follow the Leader: Speaker Howard Prince from University of Texas at Austin gave a talk about leadership open to all Tech students and faculty this past Monday, March 7.

GSS

from page 3

to Tier II and Tier III.”

After some further discussion on the matter, the senators voted to amend the Tier I budget to include Tiers II and III, and to withdraw the Tier II and III budget bill, which was to be considered next week.

Since the senators had not yet had time to review the Tier II and III budgets, the total bill was tabled until next week.

The senators also withdrew another bill—a joint allocation to Women’s Awareness Month. Senator Ed Greco, author of the bill, said he had been contacted by the organization and told they had received funding from another source.

Other bills brought before the senate faced close scrutiny as a result of warnings from Treasurer Victoria Foster about Prior Year account levels. “It is quite possible that we will be operating at zero in Prior Year if we continue as we are now,” she said.

As such, a joint allocation to the UWomen at the College of Computing for CoCaesar’s Palace, an upcoming social event targeting CoC students, nearly failed.

Several senators expressed serious reservations due to what they called the event’s limited scope—while it will be open to everyone, only students in the CoC will receive free food. Some senators thought this fact alone would designate this as a departmental event more than

an organizational event.

However, several other senators argued that most events target specific groups of students and are passed regardless.

The senators passed the bill in a close 11-10 vote. The final allocation total was \$1,925.

A request for funding for a speaker put in by the Students of Objectivism also withstood a long period of debate and was passed for a final amount of \$389.

Lastly, the senators postponed

a bill request from Dance Tech due to reasons similar to those that caused problems in a recent Culture Tech funding request.

“We can create lots of legislative nightmares if we pass these two separate bills...”

Mitch Keller
GSS secretary

The Ferst Center had again been rented to the students free of charge, despite the fact that they expected less than 500 students to attend the event. A minimum of 500 students must attend an event for the Ferst Center to be rented to student organizations free of charge, as SGA foots the bill for the rental.

Squirrel from page 1

designed that way. Fourth Street is different,” Fulford said.

The building was constructed shortly before the Olympics, and while the external walls are made out of bricks it is sheetrock on the inside.

“The first time we took care of it we thought, ‘Okay, we’ve got it, it can’t get back in, we’ve blocked off all the places we can, surely they won’t come back,’” Fulford said.

However, the squirrels have shown a surprising amount of resourcefulness. “We have small squirrels in Georgia, and so they tend to get into smaller cracks and crevices, but we keep going back and trying to find them,” Fulford said.

The invading squirrels are responsible for up to \$15,000 to \$20,000 in damage each year according to Fran Gillis, associate director of Housing Facilities.

“They will eat through the dry-wall because in the drywall there is a paste that is made of animal products,” he said.

The squirrels also cause damage to wires and electrical switch boxes.

“They’ll actually chew through telephone wires and electrical wires, and every so often you find a fried rodent at the site.”

As a result of its second squirrel incident, the Fourth Street Apartments will be the first building on campus to undergo comprehensive squirrel control procedures.

“What that entails is to actually do a complete survey of the exterior of the building, including the ground landscaping areas, as well as...roofs and pipes and any place else where a potential rodent could have access to the structure,” Gillis said.

“They do a survey to establish all of those holes and then go about making protective screens that will prohibit the access at all those points.”

At the moment the process is held up as Housing seeks to get its chosen contractor approved by the state, but according to Gillis the repairs should be under way in the next 30 days.

Housing hopes this process will ensure that squirrels stay out of the buildings. “It’s the challenge of the rodent against Georgia Tech Housing,” Gillis said. “We’ll see who wins.”

UHR

from page 3

about 200 students for the event, an annual spring concert. However, the Ferst Center usually requires a minimum of 500 people to hold an event. Representatives delayed the bill one week until the issue could be clarified.

Representatives amended and tabled an additional bill, the Joint Fiscal Year 2006 Tier I SAF Budget, after a lengthy discussion. The bill, submitted by the Joint Finance Committee (JFC), laid out the Tier I budget (Tier I includes large organizations such as the Student Center and the CRC, which are given priority over smaller Tier II and Tier III organizations). Representatives from the Student Center and the CRC were present and answered questions from representatives regarding specific parts of the budget.

In his report, David Anderson, chair of the JFC, explained several of the cuts and changes that the committee made in the Joint Fiscal Year 2006 budget. He said that the budget assumed an increase of \$14 in the Student Activity Fee.

After the organizational representatives and the JFC were questioned, a motion to combine this bill with the budget bills for Tier II and Tier III was passed. Representatives indicated that looking at all three parts of the budget at the same time would be the best way to decide what changes needed to be made. Although Tier I organizations take priority, said one representative, changes made to any one part of the budget would affect the other parts.

Near the end the session, two bills were moved from new business to old business and brought up for consideration—an appointment of undergraduate members to the Joint Campus Organization Committee and a resolution expressing condolences for Randy Hobbs, a Tech student who recently passed away.

Come to our weekly staff meetings for free pizza!

Tuesday @ 7:00 PM

in Room 137 of the Flag Building

Delays

from page 1

the workload on the current drivers, Williamson said that they had to stick to six drivers due to budget reasons.

"I understand that the demand for the Stingerette service has grown over the years," he said. "It is well-received by the student body but financially, we can't go beyond this."

Two main groups of students tend to be the sources of most calls to the service.

"We find that a large number of freshmen, since they do not have cars, call for the service," Dillon said. "Furthermore, students who study late at night in the library call the service as well."

Among the most common callers are students who work well with the service.

According to Williams, "Repetitive users have formed relationships with the drivers and so they have arranged times when they want to be picked up from the library and dropped in the dorm everyday. This is good," he said.

When asked whether they knew that the service faced a shortage in drivers, first year Electrical Engineering major Prerna Bang said the department could do a better job in advertising their website as that is their primary means of communication with students.

Bang said, "They could be more honest in their replies on how long it would take them before picking us up. Sometimes they refuse to answer our calls."

Bang said that the service seemed to lack efficiency as compared to last semester.

NCAA

from page 1

points per semester: one for being academically eligible and one for retention. Each player, then, is worth four points per year. A player who is academically eligible for both fall and spring semesters and stays in school throughout both semesters would earn four out of four points.

Total points earned by a team are divided by total points possible to obtain a percentage, which is then multiplied by 1000 for the resulting APR score.

Retention is defined as a player staying at his or her current school—transfers and dropouts alike do not earn this point. While dropouts or

Home Park

from page 1

messages recently posted on www.homepark.org, some residents are ready to take strong measures against what they view as excessive partying. These measures include calling the police, calling the landlords and even going to the city's licensing and permits office to file a complaint.

Much of the anger seems to be directed at one house in particular, located on the corner of Hemphill Ave. and Curran St. According to the president of the Home Park Community Improvement Association (HPCIA), Shaun Green, that particular house is a Georgia State fraternity.

But due to the close proximity of Tech to Home Park, much of residents' anger and the complaints are directed at Tech. "Because the neighborhood is immediately adjacent to Georgia Tech, the first assumption is that all students are Georgia Tech students," Green said. He also pointed out that a majority of students in Home Park are, in fact, Tech students.

Atlanta Police, Tech Police and GTSMART (Students Managing Alcohol Risk at Tech) were all present this Tuesday at HPCIA's monthly meeting for a discussion of the residents' concerns.

The APD, GTPD and GTSMART each outlined their services and defined their respective roles in the community. Most of the discussions, though, have taken place on the group's online forum, where posting is open to anyone in the community. One of the most vocal residents in the crusade to curb excessive partying is Dale Torbett.

In one of Torbett's postings, he wrote, "It's about time to stop this nonsense and make it clear as a community that this sort of behavior is not acceptable and will not be tolerated any longer. This is a situation that has been going on in Home Park forever. This is something that is tolerated because it is Home Park; that kind of activity would not be tolerated in other neighborhoods nor should it be here."

Not all students are taking these comments well, and one student has chosen to reply to the forum

"Really what it boils down to is communication in two ways, and courtesy in two directions."

Shaun Green
President, HPCIA

postings.

"A lot of this talk only results in alienating more students," said Chris Dorn, a third year International Affairs major. "I agree that a lot of the partying in Home Park is over the line, and a lot of things here need improvement, but I'm increasingly feeling like the enemy." Torbett also said, "There is little to no attention given by the APD and GTPD to this ongoing problem. Calls about noise are I'm sure are a low priority to the APD...Tech Police will not even directly respond. I believe that Georgia Tech should be more responsible

in addressing this issue rather than pawning it off on the APD."

"I don't think the number or intensity of the parties has increased or decreased," Green said, explaining the recent spike in complaints, "I think that the people who have lived here for a while are getting a little older...there are a lot of recent move-ins that are not necessarily aware, or in denial that they live next to a college," Green said.

Other residents also feel that GTPD should be more involved in the Home Park situation, but the jurisdiction of the GTPD does not extend into most of Home Park.

According to Tech Police Captain Hembree, GTPD only has jurisdiction over "everything south of Tenth Street and any property owned by the Board of Regents." As for the APD, according to Sergeant Dixon of Zone Five, the department is "busy and shorthanded. We are doing what we can." While Dixon said that noise complaints are lower in priority than more serious incidents such as car accidents or stabbings, he said that an officer will be sent eventually. "Some nights there's nothing going on...sometimes we are very busy."

Dixon urged residents present at the meeting to not be afraid to "call too much" about a complaint. "We're going to deal with the problem," he said. Dixon also said the APD is not unwilling to make arrests.

"If I hear the same address keep on coming up a few times a night, we will bring out the paddy wagon."

GTSMART was on hand to talk about their Responsible Alcohol Sales and Server Training and Anonymous Tip Hotline. According to Marsha Brinkley, project director of

GTSMART, there are "no initiatives that specifically address students having parties off campus."

Home Park residents present at the meeting were informed on how to contact the Dean of Students office to report instances of alcohol misconduct by Tech students. According to the GTSMART brochure handed out at the meeting, students who are turned into the Dean of Students office can face a number of sanctions from Tech, including: notification of parents, fines ranging from \$75 to \$265, mandatory participation in an alcohol education course, and possible probation, suspension or expulsion. However, while disgruntled residents are consistently encouraged to seek out the Dean of Students office, only one or two students are turned in each year. The reason is that residents do not have the needed information to turn a student in, such as the name of the offending student.

The lack of communication among residents is one aspect of Home Park that Green hopes to improve on. "Our responsibility is getting to know our neighbors," said Green, a 1997 Civil Engineering graduate from Tech. "Really, what it boils down to," said Green, "is communication in two ways, and courtesy in two directions." As a recent Tech graduate, and one who lived in Home Park during his time in school, Green would like to remind students that "there are certain things that you need to be responsible for to fit into the community." HPCIA meets the second Tuesday of each month at 7 p.m. in the basement of the 10th Street United Methodist Church. "I encourage students to join us," Green said.

on the first year's benchmarks. "Our overall APR scores and sport by sport scores are excellent, particularly for a Division I-A university. This reflects the quality of our student athletes and coaches. And they accomplished this at Georgia Tech, a university with no easy majors or courses," Clough said.

Men's baseball, which did not do as well on the report as other Tech sports, was hampered by the number of players who are signed to play professionally. "The whole thing is, the better your team is, the more chance you have of losing a guy," said Director of Athletics Dave Braine. According to Nemhauser, Major League Baseball's policy on collegiate players is generally

to sign players at the conclusion of their junior year. "Our baseball team is academically by no means the weakest of our teams," he said. "Leaving after three years is very common for these baseball players." Baseball's statistics are further hurt by the small number of players on the squad. The NCAA takes squad size into consideration when determining penalties, and baseball is within the confidence boundary for their size. This means they would not be subject to penalties despite scoring under 925. However, the confidence boundary is expected to be reduced over time. Nemhauser said at some point in the future, it would be eliminated.

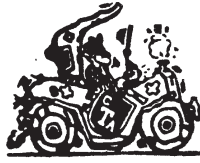
Tech's score compares favorably

to that of other schools around the nation, but is only average for the ACC. Duke, with a score of 984, attained the highest score in the conference, while N.C. State brought up the bottom of the pack with a 929. The University of Georgia scored a 943, one point below the average for all Division I-A schools.

Nemhauser said the score is likely to be refined further to avoid penalizing schools for academically eligible students transferring to another institution. The NCAA is also expected to introduce another measurement, the Graduation Success Rate (GSR), which will account for those students in a more appropriate fashion. The refinements would likely benefit Tech's scores.

OPINIONS

Technique • Friday, March 11, 2005



"The South's Liveliest College Newspaper"
TECHNIQUE
 Serving Georgia Tech since 1911

Quote of the week:

"I don't know why we are here, but I'm pretty sure that it is not in order to enjoy ourselves."
 —Ludwig Wittgenstein

OUR VIEWS CONSENSUS OPINION

Neighborhood watch

Recently some residents of Home Park voiced their displeasure over what they view as "excessive partying" from their student neighbors. The Home Park Community Improvement Association (HPCIA) has reached out to campus officials from GTSMART and the GTPD to curb the problem. While the HPCIA feels that the issue should be handled by Tech, the issue is clearly one that should be addressed by Home Park residents and the students, not by the Institute.

Instead of complaining to the GTPD, GTSMART or the Dean of Students office, the HPCIA needs to reach out to students directly. Much of the problem stems from the fact that the majority of students who live in Home Park are renters, and therefore, are only aware of their landlord's rules and not their neighbors' wishes. Additionally, students typically live in the area for only a short amount of time—one or two years. Non-student residents in Home Park should speak to the landlords if they have problems with a particular house's behavior. Non-student residents should try to welcome new students when they move in to foster a better sense of community and prevent misunderstandings before they start.

Academic progress

Tech's athletic programs have fared well in the NCAA's new Academic Progress Rate (APR) report, with 16 out of the 17 Division I athletic teams scoring above the standard acceptable score. Baseball scored below the standard due to the large number of juniors who left the team early for the minor leagues, but still within an acceptable range. Although there are no penalties for poor performance this year, it is encouraging that Tech teams are already living up to the new standards. Additionally, the report has strengthened Tech's academic reputation within the NCAA community.

While the new system is an improvement over the NCAA's old method of determining whether schools are doing their jobs of educating and retaining scholarship student-athletes, the NCAA's methodology in computing the APR still needs fine-tuning. The APR's formula penalizes teams that lose students to transfers and withdrawals. By penalizing universities whose athletes choose to begin their professional careers early or transfer to another college, whether for athletic or personal reasons, the NCAA is unjustly punishing schools for complying with players' wishes. The only factor that should figure in the APR is whether or not athletes are able to remain academically eligible to play.

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 FULFORD, GILLIS
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I'M GONNA MAKE
 THEM AN OFFER
 THEY CAN'T REFUSE.



By Brian Lewis / STUDENT PUBLICATIONS

First amendment needs protection

A couple of weeks ago, I came across a story on www.cnn.com citing a study of high school students' beliefs concerning the relevance of the First Amendment. Given all of the recent issues regarding free speech with things like blogging, I was very surprised to see that over one-third of high school students polled stated that the First Amendment guaranteed too many freedoms.

I just couldn't believe it. Here I am, not three or four years older than most of the students polled just hoping that those three or four years make enough difference to these students to help them realize that the First Amendment isn't "no big deal," as the subheading of the CNN article suggested.

Even more frightening to me as a journalist is that half of the students polled believed that the government should have to approve news stories before they are published. The freedom of the press to publish without prior restraint is one of the fundamental facets of the First Amendment. The executive director of the Journalism Education Association, Linda Putney, offers a reasonable explanation. She is quoted in the article as saying, "Schools don't do enough to teach the First Amendment. Students don't know the rights it protects."

Ignorance, however, is never an excuse. In a time where people are becoming more and more apathetic towards all things political, legislation can be passed and policies can be made right under our noses without our knowledge. While much of that legislation may not affect us directly, it often slowly chisels away our rights.

As more and more of these students reach voting age, their apathetic, or at best misinformed, views will adversely affect our political system. Sure, many of them won't vote and won't have a direct



"Students in many schools are unable to fully practice their basic freedom on a daily basis."

Hillary Lipko
 Entertainment Editor

impact on who is elected or which referenda and initiatives are passed, but even this can hardly be viewed as a good thing.

In an annual report on American journalism, it was found that the average age of someone who regularly watches cable news is almost 57. The average age for network news is even higher: 60. It means that people our age, the ones who are supposed to be able to affect the most change, are probably not watching the news.

Whether or not this is a bad thing, however, is a bit ambiguous. Television news has become notorious for sensationalism and not telling the whole story, so the fact that younger audiences aren't watching it as much could be interpreted as a good thing if they're getting their news from someplace else, like magazines, newspapers or the internet. However, the study suggests that people our age, on the whole, aren't getting their news from anywhere.

So what can be done about it? I wish I had an answer. Of course, there are tons of suggestions from just about everyone, but which of those suggestions might lead to real results? Could more vigorous civics and government curriculum in schools help remedy the ignorance of and apathy toward the First Amendment and the Bill of Rights as a whole? Could the integration of news media in the classroom condition students to read the news in the future and make them want to know what's going on in the world? It's hard to tell.

It can be inferred from the study cited in the CNN article that students who take part in media activities such as newspaper and TV production are less likely to be apathetic and more likely to be informed. About 90 percent of principals of the schools included in the study said that learning some journalism skills is important for students, but lack of funding has resulted in a large number of schools eliminating student media opportunities.

There are so many other possibilities that it boggles the mind. Students in many schools are unable to fully practice their basic freedoms on a daily basis. How are they supposed to understand them if they can't use them?

What it all boils down to is that at some point in time, something went very wrong with the way young people understand the political process and become involved in it. It's becoming less and less common these days to hear about student activism. Fight the trend. Scan through the headline stories on your browser's start page, watch the evening news, tune into a cable news channel for half an hour or skim through a major newspaper. (The *Technique* is a good start, but you might want to think a little bigger.)

At the very least, become addicted to *The Daily Show*. It's funny, a little informative and a good place to start if you're really not into the news. In no time you'll be wanting to know more and before you know it, you'll be a regular news junkie.

Library project serves as model for future

"Don't worry about money. If you could do anything at all with this space, what would it be?" asked the moderator at the library renovation focus group I attended earlier this week. I'm not asked this question, either by administrators or anyone else, that often, so it did catch me off guard, and most likely some of the other participants as well. It also inspired me to write this editorial because in all of my four years at Tech, I can't ever think of anyone asking me for my opinion on what average students need to get out of a space before its completed.

Typically, I'm used to hearing about a building's plans for construction and how it's supposed to benefit the students but never really having any clue how it's going to revolutionize the campus until it's completed. Never mind getting the opportunity to participate in a focus group about the topic. Or if I do hear about how great a project is supposed to be and exact details, it's from a *Technique* article or news release about the project.

What's great about the library renovations project is that the Library Student Advisory Council, staff from OIT, and the library and administrators are making sure to take into consideration what faculty, staff and students together want in the project before making any final decisions



"Before any new buildings begin construction, the planners should follow the library's example."

Kimberly Rieck
Opinions Editor

about what exactly they will do with the space. The renovations are being tailored to the feedback the planning committee has received. Current plans for the space include building a café and better areas for group study, all of which were detailed in the Feb. 11 *Technique* article "Library plans for upgrade." Additionally, nothing has been made final until the planning committee has a chance to hear the perspectives and opinions from everyone affected by the project. Before any more new buildings begin construction, the planners should follow the library's example.

While I'm sure the library may not be the only entity on campus to actively seek out student input, and that there were probably dozens of focus groups about the Student Center Commons project and Technology Square, all of those took place before my time at Tech. Same goes for the Campus Recreation Center renovations project. Although I'm a

fourth-year, I'm not that old.

Now if I was curious about what students and faculty thought about putting in a water slide and if it was their main concern at the time, I would have nowhere to turn to find out this information. All I could find was pictures of the construction that took place for the CRC. The reason is that currently there exists a lack of historical records for these projects' planning phases.

That's right, if you wanted to know what the student opinion of the time was about the project and how their opinions were taken into consideration before the project was implemented, you would have no Institute resource.

While the minutes of the Student Government Association's committees and the Institute wide committees that play a role in these key planning decisions are publicized, online records at SGA's website only exist for this current year. There's nowhere to go to find out what last year's

committees worked on.

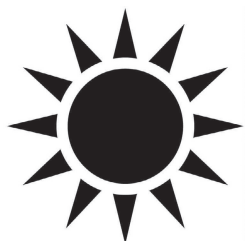
Although these records may seem unimportant to the average person, the work of past committees and advisory boards affect students' quality of life and administration policies for years. Given the amount of time and effort that has gone into making sure input from all over campus is taken into consideration for the Library project, why not make the project even more of a model by listing online the results of the planning period, along with the specifics about construction? This way if a new or old student had a question about why the Library renovations were done a particular way, they could have an online record to turn to.

I realize that any student that's on an advisory council or committee probably has more on their plate than they can handle, but if a simple online database that was easily accessible and maintainable was started now, it wouldn't be that hard to continue the effort.

I've seen many great strides over my time at Tech to make everything on-campus more student-friendly. Now is the time to document the efforts the Institute is making to accomplish this goal. The time has come for the ones in power and making key decisions to start keeping records for the benefit of future members of the Tech community.

OUR VIEWS HOT OR NOT

HOT- or -NOT



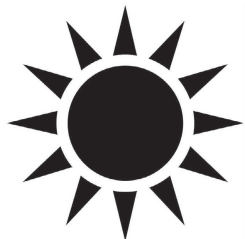
A cultural experience

What better way to celebrate our diverse international population than to offer students a chance to try foods from a variety of ethnic groups? This year's Culturefest was a huge success and gave everyone a chance to try anything from curry to Iranian rice pudding for only \$4. It was the perfect way to picnic at Yellow Jacket Park on a clear day, and the music selection wasn't bad either.



Squirrel invasion

It's been a running joke at Tech for years, but seriously a squirrel has launched an attack on Fourth Street Apartments. The rodent actually chewed through one of the building's dry wall in search of food. To combat the four-legged terrors, Housing has launched an offensive and instituted anti-squirrel attack measures that include making preventive screens for all potential rodent entrances.



Burdell's film fest

The George P. Burdell Film Festival at the Student Center is giving students a free opportunity to check out great international films. Tonight is your last chance to check it out; *The Motorcycle Diaries* is playing. Remember it's the film that had the song that Antonio Banderas so should not have sung at the Oscars.



Stingstock?

We have nothing against Sting Break, but we don't like the name "Stingstock." We can only hope the name was just a sad joke for the chalkings. If it wasn't, then here's a suggestion: Woodstock is over, and unless the resurrected Creedence Clearwater Revival are playing this year—get a new name.

YOUR VIEWS LETTERS TO THE EDITOR

Display's message clear

Last week's *Technique* featured an editorial titled "Student Center display prompts new debate."

Apparently, the writer found the College Republicans display on feminism "unclear" which we find hard to understand.

Any free-thinking individual could have easily determined that the display was one that contrasted the radical leftists of the modern-day feminist movement with leading female figures of the conservative movement. It asked viewers to decide: "Who Represents You?"

The "propaganda" referred to in the editorial was simply a

collection of quotes, photos and statistics from both the right and the left which were mainly taken from left-leaning research institutes. If the writer was offended by the ridiculous behavior and disturbing statistics which were put on display in the Student Center, we certainly join in her disgust.

The College Republicans are of the opinion that today's radical feminist movement, which in essence the Vagina Monologues represents, is damaging to the progress and the reputation of modern women. In particular, we find

See Display, page 8

Letter Submission Policy

The *Technique* welcomes all letters to the editor and will print letters on a timely and space-available basis. Letters may be mailed to Georgia Tech Campus Mail Code 0290, emailed to editor@technique.gatech.edu or hand-delivered to room 137 of the Student Services Building. Letters should be addressed to Daniel Amick, Editor-in-Chief.

All letters must be signed and must include a campus box number or other valid mailing address for verification purposes. Letters should not exceed 400 words and should be submitted by 8 a.m. Wednesday in order to be printed in the following Friday's issue. Any letters not meeting these criteria or not considered by the Editorial Board of the *Technique* to be of valid intent will not be printed. Editors reserve the right to edit for style, content and length. Only one submission per person will be printed each term.

Advertising Information

Information and rate cards can be found online at www.nique.net. The deadline for reserving ad space and submitting ad copy is noon on Friday, one week prior to publication. For rate information, call our offices at (404) 894-2830, Monday through Friday from 10 a.m. to 5 p.m. Advertising space cannot be reserved over the phone. The *Technique* office is located in room 137 of the Student Services Building, 353 Ferst Drive, Atlanta, Georgia 30332-0290. Questions regarding advertising billing should be directed to Corey Jones at (404) 894-9187, or Rose Mary Wells at (404) 894-2830.

Coverage Requests

Press releases and requests for coverage may be made to the Editor-in-Chief or to individual section editors. For more information, email editor@technique.gatech.edu.

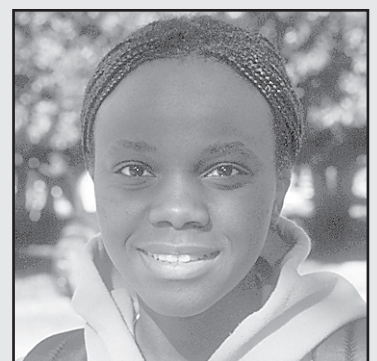
BUZZ

Around the Campus
How did you celebrate last Friday's Drop Day?



Andrew Fraser
ME Freshman

"I sat at my computer and did 'Mastering Physics.'"



Nndi Ogbechie
EE Third-year

"I already dropped my class before drop day."



Jessica Lewis
PSYC Third-year

"Nothing, but I'm glad it was moved back."



David Hubbard
IE Third-year

"I rejoiced in the fact that I didn't need to drop a class."

Photos by Andrew Saulters

BLINDED BY SCIENCE

Intelligent design debate not for public schools

In recent months, I've noticed several stories in the news about the resurgence of the evolution versus creationism debate or, more specifically, what should be taught in American schools.

The fact that a real debate, one that started near the beginning of the last century, is still even being considered today is alarming.

What is perhaps even more worrisome about the debate is that evolution has a new, more seemingly scientific (according to its supporters) opponent: intelligent design.

Now, I'm not trying to dispute anyone's religious views or their right to hold them.

What I do dispute is their attempt to foist those religious views onto others.

As a Christian, I personally don't think that the ideas of creation and evolution have to be mutually exclusive, but I firmly believe that creation has no place being taught in the science classes of America's public schools.

I believe this for two reasons:

1. I don't think that ideas of a religious nature have any place being taught in secular public schools.
2. The teaching of an idea such as intelligent design that has no real basis in science is dangerous to the future of science education in America.

The average American's knowledge of science is already disturbingly limited, and as a society, we really need to work to improve science



"We really need to work to improve science education in this country, not undermine it."

Andrea Thompson
Columnist

education in this country, not undermine it.

I'm sure most people are familiar with the gist of this debate, but with the advent of the "intelligent design" proposal, a few things are worth pointing out.

An excellent article in *Scientific American* by John Rennie, entitled "15 Answers to Creationist Nonsense," clearly explains the charges that intelligent design proponents make against evolution and exactly why they are bogus.

Many proponents of the intelligent design concept either misunderstand or willfully misrepresent basic tenets of evolutionary theory.

For example, many fundamentalists become outraged at the supposed suggestion that humans descended from monkeys.

In fact, evolution simply states that humans and monkeys have a common ancestor.

Fundamentalists have framed the debate so that it seems as though scientists are attacking religion. In fact, we are simply trying to preserve the integrity of scientific investiga-

tions and teaching.

Supporters of the intelligent design philosophy say that they can debunk the theory of evolution based on the principles of science.

For example, they claim that because it is the "theory of evolution," its certainty should be called into question.

This is another misunderstanding or willful misinterpretation of what a "theory" is in science.

There have been no true scientific studies calling into the question the veracity of evolution.

Certainly there is much debate within the scientific community as to particulars about evolution for certain species and what particular processes occur, but these debates in no way detract from the fact that all the evidence points to the truth of evolution.

But the debate is no longer about whether or not to ban the teaching of evolution from schools, it is about whether or not "other options" such as intelligent design should also be taught and given equal weight and emphasis in the classroom.

Including intelligent design in a science curriculum would completely undermine the teaching of what science actually is. The truth of the matter is that the intelligent design argument doesn't hold water, scientifically speaking.

Intelligent design is a fundamentally un-testable idea that employs convenient hand-waving where gaps in our knowledge occur, instead of using scientific investigation to search for an explanation.

One of the main reasons I am bringing this whole discussion up is the danger this debate poses for a school like Georgia Tech, whose students are among the best and brightest in engineering and science.

For students to study science in college, a working knowledge of the scientific method and what is and what is not considered true science is critical.

If students were taught intelligent design, it would give them a skewed perception of what exactly science is and put them at a disadvantage in college.

Scientists will generally acknowledge when something in science is not well understood, when something needs to be investigated further. The larger idea of evolution does not fall into this category.

Science is, ideally, about the pursuit of knowledge and truth, and including an idea that doesn't hold to the rules and rigors of science undermines that pursuit.

Display from page 7

it quite perplexing that the Vagina Monologues is a "play" that almost exclusively highlights the sexual exploits of women.

If the purported goal of the radical feminist movement is indeed to keep women from being viewed strictly as sexual objects, we must question why they support a play that focuses on vulgar descriptions of women's sexual behavior.

We feel as though the Vagina Monologues neither help "liberate" nor "empower" women; nor do we believe its message represents the majority of women on this campus or in this state.

The College Republicans believe that the best way to advance the cause of women in this nation is to demand that they be treated with respect and honored as equals, and not as women who have finally come to terms with their sexuality.

The College Republicans believe that the modern-day liberal feminist movement is heading in the wrong direction.

We simply seek to expose its destructive consequences, while also promoting constructive alternatives.

While I respect the editor's comments, I, as a woman and a conservative feminist, have the right, along with my organization, to provide the student body with a differing opinion on how the term 'feminism' is defined.

Jessica Smith
gtg248h@mail.gatech.edu

FOCUS

Technique • Friday, March 11, 2005

INTRAMURAL CHANGES

No more A, B and C leagues come fall 2005? Find out how the recent changes in organization and division play will affect you. **Page 23**

HANSON TAKES UP SOAPBOX

The blond brothers recently visited GSU, where they talked candidly about their opinion of the music industry and radio. **Page 15**



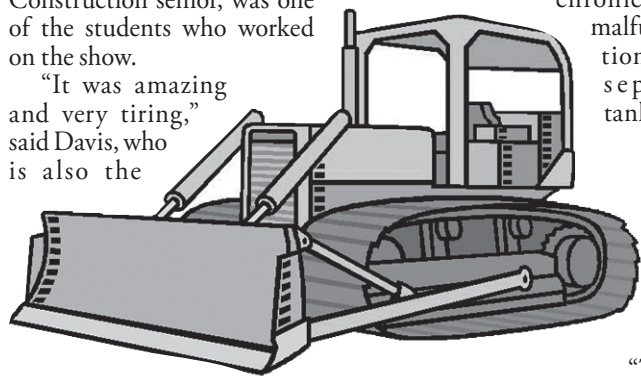
Building Construction students work behind scenes of TV show

By Esther Fung
Contributing Writer

Tech students are used to doing five months' work in a week's time, but recently a group of Building Construction students put cramming in an entirely different light—they worked on the crew of ABC's *Extreme Makeover: Home Edition*, a reality show where a crew of designers, contractors and workers rebuild the entire home of a needy family in less than a week.

Katherine Davis, a Building Construction senior, was one of the students who worked on the show.

"It was amazing and very tiring," said Davis, who is also the



president of the Student Construction Association. "We worked night shifts after classes ended for about a week. There was one night I worked from 11 p.m. to 7 a.m. straight."

The opportunity was provided by Beazer Homes USA, Inc., an Atlanta-based construction company that collaborated with *Extreme Makeover* to build a home in five days and nine hours.

Beazer Homes sought out about 1800 people to make that happen. Because the company has fostered a relationship with Tech through the scholarships

and internships it provides for students, all Building Construction majors were invited to apply for the chance to participate in the show.

A group of 12 were chosen out of 45 students who applied to volunteer for the show. Those students worked on a house in Lake City, a 30-minute drive from campus in southeast Atlanta. For their episode, host Ty Pennington brought good news to the Harper family, whose former home had problems with raw sewage leaks every time it rained, due to a

chronically malfunctioning septic tank.

"This was the largest house yet [on the show], and the students' work was very appreciated," said Mike Mansfield, vice president of operations for Beazer Homes. "They had a do-whatever-it-takes attitude."

Maureen Weidner, a lecturer in the Building Construction program, supervised the Tech group. "It gave us a sense of community pride by putting out all our blood, sweat and tears to build something for the family," she said.

Even though they were stu-

See **Home**, page 11

Apprentice star headlines Women's Awareness Month

Schedule features new events as well as old favorites

By Usha Kantheti
Contributing Writer

Beginning last week, the Women's Resource Center (WRC) kicked off a month-long series of events highlighting women's issues as part of this year's Women's Awareness Month.

What began as Women's Awareness Week in the spring of 1997 quickly grew into a month of activities that celebrate womanhood, but also address serious issues that women face today.

"The mission of Women's Awareness Month is to raise awareness of women's potential and accomplishments on campus and in society, but also...to provoke thought and questioning about issues that women face in our society," said Yvette Upton, assistant dean and director of the WRC.

This year's Women's Awareness Month committee was chaired by Chelsea Cooper, a fifth-year Management major. The committee worked with other campus groups to bring back some previous years' events, as well as organize new activities.

One of the biggest events planned for this month is the keynote address, which features Amy Henry, a former contestant on NBC's *The Apprentice*. Henry was the one of the three finalists and the last woman standing during the show's first season.

"We wanted to bring her to campus because we knew [that] a lot of students watch the show [and] knew who she was," Upton said. She added that Henry's connection to a prominent figure such as Donald

Trump would appeal to many Tech students.

However, Henry's TV popularity was not the only reason she was chosen to be this year's keynote speaker.

According to Cooper, Henry's femininity, coupled with her ability to be a successful businesswoman,

make her a good role model for Tech's female students.

"Something that I've noticed on the Georgia Tech campus is that sometimes women feel like they have to act like men in order to be successful," Cooper said. "Engineer-

See **WAM**, page 11



By Emily Tate / STUDENT PUBLICATIONS

This year's *Vagina Monologues* features a new cast (at a dress rehearsal, above) and a new venue in the Student Center Ballroom, with a performance this past Thursday and an upcoming one March 17.

New housing option fosters international atmosphere

By Kristin Noell
Senior Staff Writer

Tech's on-campus housing will be going global with the introduction of the International Living and Learning Experience (ILLE), a new housing option starting in fall 2005.

The idea for a housing community with an international focus came from the combined efforts of Howard Rollins, Sheila Shulte and Amy Henry of the Office of International Education, Michael Fulford of the Department of Housing, and Kirk Bowman, an associate professor in the School of International Affairs.

"[ILLE] will hopefully [be] a dynamic space here on campus," said Bowman, who will serve as its faculty advisor.

The goal of ILLE is to bring together a group of faculty and students—of both U.S. and international backgrounds—that are truly passionate about incorporating a more global outlook into education, culture, sports and other aspects of daily life.

"We'll have international newspapers, we'll have film nights and culture nights, and we'll take salsa lessons..."

Kirk Bowman

INTA professor and ILLE faculty advisor



"[Many students] envisioned [college as] this idealized world where they'd have discussions late at night about ideas or about power or about religion or about culture," Bowman said. "Then they come to a place like Georgia Tech, and often their idealized vision is not met by reality."

Other campuses around the country have international houses. For example, the University of Chicago has an international house that, according to Bowman, is "a must stop-off-and-visit spot for seeing what's going on in the world, for meeting friends, for reading the *Economist* or watching a foreign film or tasting some foreign food or smell-

ing some international teas."

"We hope to create that kind of atmosphere here at Georgia Tech," Bowman said.

As Tech's curriculum and programs incorporate an increasingly international emphasis—evidenced by the growth in study abroad programs, the recent international plan and the language houses, for example—Bowman said that creating an international house was a logical next step.

The community would be open to any interested student; no language experience would be necessary.

"[ILLE] is going to be one of those

See **ILLC**, page 12



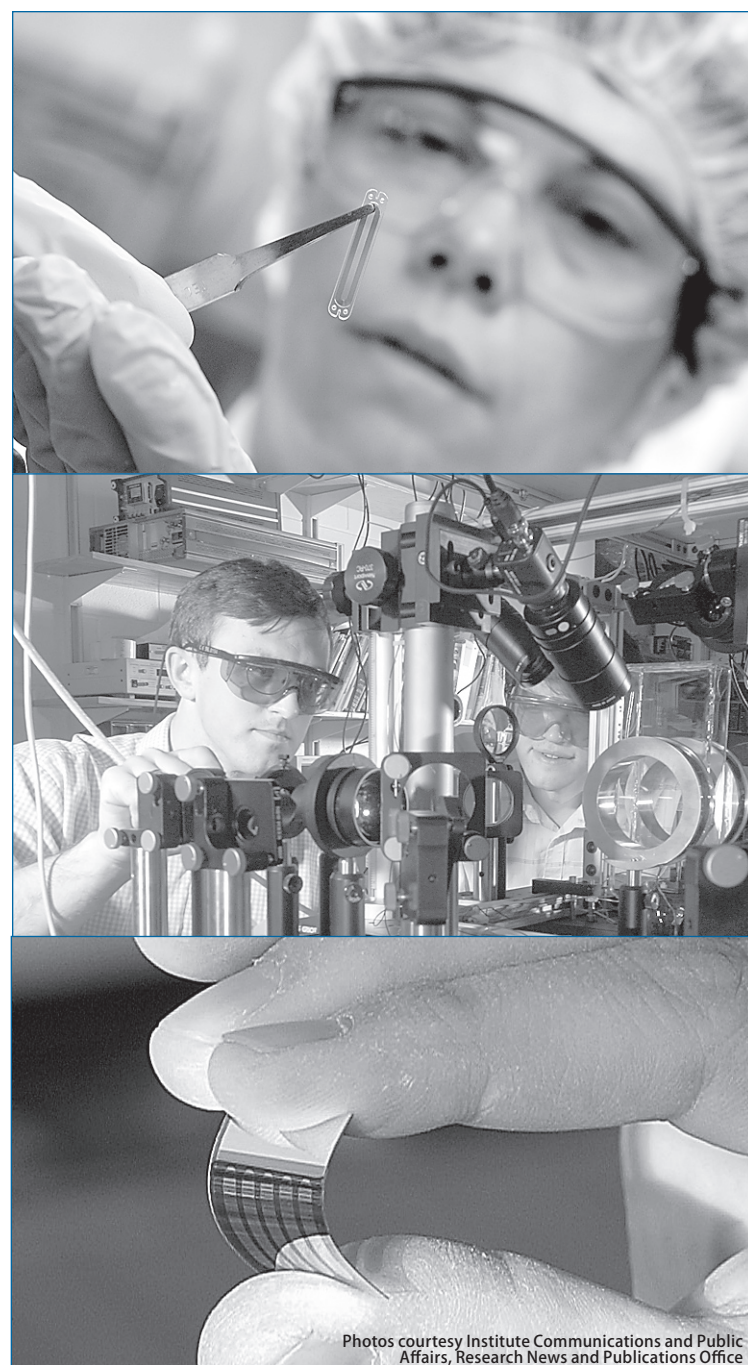
By Michael Skinner / STUDENT PUBLICATIONS

The International Living and Learning Experience, a new housing option tentatively located in Harris Residence Hall, is a joint effort among INTA professor Kirk Bowman, OIE and the Dept. of Housing.

Research news based on hot topics, popular appeal

With so much research going on at Tech, who determines what's newsworthy enough to publicize?

By Joshua Cuneo
Senior Staff Writer



Photos courtesy Institute Communications and Public Affairs, Research News and Publications Office

As one of the top research institutions in the country, Tech churns out scientific breakthroughs regularly.

But while the academic community learns about them through conferences and papers published in professional journals, researchers turn to the Office of Institute Communications and Public Affairs (ICPA) to get the word out to the public at large. ICPA is Tech's foremost resource for presenting the latest research to the popular news media.

"We're organized like a public relations firm," said Bob Harty, executive director of ICPA. "I have four different units that service public relations groups, and they... have specific lists of clients for whom they work."

According to Harty, each unit has reporters who handle "beats," or specific areas of research on campus, and work to stay well-informed in those areas.

Harty also sits on the President's cabinet, where he often picks up tips on hot new developments in research among the faculty. When a professor wins an award, presents a paper or simply calls up the office looking for coverage, ICPA is quick to seize the opportunity.

A reporter investigates the project to see if it warrants a story. "We look for a) is it complete or is it robust enough that you have some information that's meaningful, and...b) is there a timeliness to it," Harty said.

For instance, a research project on "creative" accounting by professors in the College of Management made headlines when its findings

were published just as the Enron scandal hit the news. The professors have been reaping the benefits ever since.

ICPA won't take just any news story, however. According to Harty, the story has to appeal to the general

"Unfortunately, it's a situation where what may be very important in the scientific community is of limited interest in the mass culture."

Bob Harty
Executive director, ICPA

public.

"Unfortunately, it's a situation where what may be very important in the scientific community is of limited interest in the mass culture," Harty said.

That can cause a lot of aggravation in academia, where researchers may make discoveries that ICPA is forced to turn down due to a lack of

popular appeal.

"So really, we're kind of the harbingers of popular opinion," Harty laughed, "which is not a very flattering role."

That also means that ICPA is more likely to pay greater attention to "hot" areas of research, such as robotics, nanotechnology, biomedical engineering and, in the face of an aging baby boomer population, health.

But ICPA isn't the only entity that handles research publicity. Just a few blocks down from their building sits the Research News and Publications Office (RNPO), which focuses less on the popular media and more on professional research publications.

"We tend to be more technical in terms of the media that we're interested in for research development," said manager John Toon. RNPO serves three major groups on campus: the Georgia Tech Research Institute, the Vice Provost for Research and Graduate Studies, and the Vice Provost for Economic Development and Technology Ventures [EDTV].

RNPO also looks at service news,

FRONT PAGE NEWS Research stories that have made it onto the gatech.edu homepage

- Imaging Technique to Help Improve Bone Regeneration
- Small is Different: Computer Sims Vital Tools in Exploring Nanoworld
- Tech Successfully Flies Smarter Rotary Wing Unmanned Aerial Vehicle
- Management Faculty Study Misleading Accounting Practices

See **Research**, page 12

WAM

from page 9

ing majors are dominated by males, and [women] feel as if they have to hide their femininity.”

Henry, Cooper said, is successful in her career, and at the same time, “she’s also very feminine...she wears makeup...and is not afraid of being a woman.”

The WRC’s production of Eve Ensler’s *The Vagina Monologues* is also returning this year with a new director, Suehyla El-Attar, a new venue in the Student Center Ballroom, and two performances—one this past Thursday and another on Mar. 17—to give more students the opportunity to see the show.

This marks the third year that Tech has participated in a national “V-Day” campaign, where college students across the country participate in their own productions of the

monologues to raise money for local organizations that address violence against women.

“I think what’s powerful about the show...is that it really frees you to be able to share some things about your personal life that are not as unusual as you thought they were,” Upton said.

Upton also added that the performance helps generate dialogue about issues that may not otherwise exist; it has remained controversial since its debut on campus three years ago.

In addition to the keynote address and the performance of *The Vagina Monologues*, another important event is Take Back the Night, where students gather at the Campanile to hear real stories of sexual violence and

participate in a candlelight vigil to remember victims and survivors.

“[The event] is really important because it gives us a chance to help the campus community understand that there are things that we don’t think of as violence,” said Upton, who pointed out that 80 percent of women who are victims of sexual violence are assaulted by someone they know.

Take Back the Night, like other Women’s Awareness Month events, is open not just to women but also to all member of the campus community.

“This is as important for men to know as it is for women to know,”

Cooper said. “It is not so much a feminist issue as it is a human issue.”

There is a lighter side to the month’s activities as well. Tech’s first all-female comedy show is set to take place Saturday, March 12 at Under the Couch.

“There aren’t a lot of women who participate in the comedy open-mic nights here on campus,” Upton said. This event, she said, will give them a chance “to show that women can do comedy” as well.

Some events that have already taken place include a movie series sponsored by the Center for the Study of Women in Science and Technology, a documentary screening on violence against women, and a “Ladies Day” at the CRC.

The Vagina Monologues, Amy Henry’s keynote address and Take Back the Night are all scheduled to take place in the next two weeks.

For a complete schedule of WAM events, visit cyberbuzz.gatech.edu/wam.

“Sometimes women feel like they have to act like men to be successful... [Henry] is not afraid of being a woman.”

Chelsea Cooper
WAM chair

Home

from page 9

dents, Weidner said there was no compromise on the structural integrity and quality of the house.

“All the pre-planning was taken into account, and [Beazer Homes] had every single detail taken care of. We just went on-site and worked there for a week,” she said.

The students, who started work on Jan. 18, were part of the cleanup and safety crew, clearing construction debris.

At the same time, they also learned many on-the-job skills. As a lecturer, Weidner found this especially valuable. She said she sometimes wishes she could tell her students how a site will look like from drawings, but that nothing beats hands-on experience.

“When you drive home from a construction site, and look into the rearview mirror, and see your efforts

building up to something you can look at every day, that’s very rewarding,” she said.

Brian Newhouse, also a Building Construction senior, said it was fascinating to see so many people working in every corner of the house at one time.

“It was quite ridiculous to work at such a fast pace,” Newhouse said. “When I asked [the Beazer construction managers], they said they would never do something as crazy as this again.”

But one of the perks of having such a large crew was the food. “There was catered food every few hours, and it was good,” Newhouse said.

In addition, they got to know the rest of the crew. “We talked to the workers there and it was definitely fun to meet the people who designed the house,” Davis said.

Although the camera crew was initially a hindrance to the construction work, the workers slowly got

used to their presence. “Work was done 24 hours a day, and people just kept changing shifts. With all the furniture supplies and cramped quarters, it was a logistical nightmare at the residential site,” Weidner said.

For many of the students, the show was the first time they were involved in such a big project, and the work was also physically exhausting.

However, Newhouse said that the work was too fun to be tiring.

Their episode aired this past weekend, and even though none of the students had any screen time, watching the show when it aired was a still a gratifying experience.

“It was so amazing to see everyone working and putting in their best, and it was even better when I watched it on TV, and watched the family’s reaction to the house,” Davis said. “I helped in some small way to build the house, and it was definitely a good feeling.”



Photo courtesy Maureen Weidner

A sea of hard hats stands ready to work on a home in southwest Atlanta as part of the reality show *Extreme Makeover: Home Edition*. A group of 12 Building Construction majors were part of the more than 1000-person work crew for the show, which rebuilt the house in less than a week.

TECHNIQUE Scavenger Hunt

FOCUS CLUE:

The largest word on the top of the front page.

FOR CLUE #1, SEE PAGE 2

Research from page 10

which includes advancements made by entities such as the Advanced Technology Development Center, the Economic Development Institute and VentureLab, a technology incubator.

In addition, RNPO oversees several research publications, including the periodical *Research Horizons*, a newsletter for EDTV, the GTRI report, and a section on Tech research in *TechLinks*, a magazine that focuses on statewide research efforts.

Because RNPO caters less to the popular media and more to the academic community, they are more flexible in their choice of stories. RNPO pays attention not only to the “hot” sciences, but to other areas as well.

“We’re known as a very excellent engineering institution, but Georgia Tech would like to be known for broader areas of research,” Toon said. “So we tried to reach out beyond traditional engineering into the sciences and the computing, into policy and areas that perhaps were not as well-known before.”

But RNPO will still only run a story if it’s newsworthy. According to Toon, this includes “new developments, important developments, things that are counterintuitive, things that are just plain interesting,” he said.

Toon said they also prefer peer-reviewed projects.

“We tend to follow the journals like *Science* and *Nature* that the faculty members publish in because they’re peer reviewed....Somebody

else says, ‘Yeah, this is good science.’”

Catering to the public means writers at both ICPA and RNPO have to take a complex research project and pare it down into a simplified, attractive explanation.

“You know how it is when you’re writing a lead,” Harty said. “You’d better capture somebody’s interest in the first two sentences, or they aren’t going to be interested in picking it up themselves.”

“We’ve literally had to referee interview times with the local news media with some of our experts...”

Bob Harty
Executive Director, ICPA

Writers will draft the press release and then review it with the researchers to check for factual accuracy. In some cases, the project’s sponsors will also ask to review the release.

“If you’re dealing with either the federal government or a private contractor, you’re not going to release information in a fashion that’s going to really irritate them,” Harty said.

ICPA and RNPO then prepare to distribute the press release, although they may wait for a good news hook. For instance, they may time the release with the presentation of a

paper at a conference.

However, Harty pointed to a trend away from mass mailings of news releases to hundreds of media outlets and toward targeted marketing.

For example, ICPA will often forego a news release in favor of phone pitches to news networks and publications who might be interested in a particular project.

Harty said that this not only helps the project stand out amidst a flurry of emails, but also helps them deal with a smaller, more manageable number of reporters.

“Often times, it’s the relationship between the media specialists and the reporters that will make as much difference as the content of the research, because it’s what helps you get in the door,” Harty said.

In either case, if the media is interested, they may ask for more information or for interviews with the researchers. Toon said the professors are pretty receptive to being interviewed.

“People realize that the right kind of attention...[and] visibility for their work can be helpful with encouraging collaboration from other people,” he said.

ICPA and RNPO then act as intermediaries between the researchers and the media outlet to make sure everything is properly managed.

“Every time there’s an earthquake, the TV vans...practically run into each other over by Earth and Atmospheric Sciences, where they have a seismograph,” Harty said. “We’ve literally had to referee interview times with the local news media with some of our experts.”

ILLC from page 9

win-win experiences, where you have a great time and you’re benefiting your earning potential down the road and the same time,” Bowman said. “It’s almost like study abroad on campus but not as intense.”

ILLE residents could also take advantage of Atlanta, which has many international resources such as numerous business groups and consulates, the High Museum’s international film festival and various tango and salsa clubs, to name a few.

ILLE residents would have the opportunity to participate in a variety of events put on by Bowman and others.

“There will always be some music going on, and we’ll have international newspapers; we’ll have film nights and culture nights, and we’ll take salsa lessons and tango lessons, and we’ll go to international film festivals in town; we’ll have conversations with guest speakers,” he said.

Other activities will include occasional Sunday evening gatherings at Bowman’s home for dinner and conversation.

ILLE Residents will be required to participate in a minimum of eight activities as part of their commitment to build the community.

However, “It’s not like you have

to read a book and there’ll be a test,” Bowman said.

“These are fun activities, even though they might be intellectually invigorating,” he said.

The program will also have practical benefits for students as well.

“The best jobs and career paths are going to include overseas stints, and students who are not prepared to function well in international cultures and environments are not going to be the executives of tomorrow, whether they’re a ‘helluva engineer’ or not,” Bowman said.

Funding from the Office of the Provost and the Department of Housing means that ILLE participants will pay regular housing costs.

According to the Department of Housing, the community is tentatively scheduled to be housed in Harris Residence Hall next year, though Bowman hopes that they will be able to devote an entire dorm or house to the program in the long run.

They plan to start the first semester with only around 20 students. There are no language, major, year or GPA requirements, just a commitment to participate. Students also need to have applied for on-campus housing.

Applications are due March 16 and can be found at www.oie.gatech.edu/ille.html.

LAST WEEK'S PICKS:

Georgia Tech's special effects spending was hit hard by the budget cuts. This was never more evident than in the half-time thriller "Buzz on plywood." —*David Friedman, second-year EE*

Students look on in horror as Buzz becomes a part of a Fly Paper Experiment gone horribly wrong. —*Lee Huynh, third-year ME*



Write your own caption.



By Ariel Bravy / STUDENT PUBLICATIONS

Submit it online at www.nique.net/caption.
We'll pick our favorites and print them
in next week's paper.

Nothing too vulgar, please.

ENTERTAINMENT

Technique • Friday, March 11, 2005

NOT ABOUT PANCAKES

Tech's international house offers cultural experiences to those who might not be able to study abroad. Page 9

THE BRITISH ARE COMING

After their album's success in the U.K., Kasabian is poised take America by storm with a U.S. release. Page 17

Think radio sucks? You're not alone

Indie band Hanson talks with the 'Nique about music revolution

By Hillary Lipko
Entertainment Editor

If you think you know Hanson, think again. As Taylor Hanson, 21, stood on a chair on a makeshift stage in the courtyard of Georgia State University last Tuesday afternoon, shouting his frustrations about mainstream radio and music to a crowd of several hundred students, one could almost feel a shockwave tear through the crowd as he dropped one f-bomb after another.

"Did he just say f---?" one member of the audience said to a friend, surprised that a member of a band so many perceive to be squeaky clean just spat the ultimate in obscenities.

By the end of Taylor's furvored lecture and their brief two-song set comprised of "Strong Enough to Break" and "Penny and Me," songs from their third studio release, *Underneath*, the perceptions about Hanson held by many in the crowd seemed to change. "They're pretty cool," another audience member

commented.

The short acoustic set and college activist-style lecture in the courtyard was supposed to be the culmination of a two-hour interview spot on Georgia State's radio station, WRAS, but due to what proved to be a logistical snafu on the part of the station, the interview didn't happen. While Hanson may have gained a few

new fans at GSU that day, that was not their primary objective.

"We're just here—if you get into Hanson because you're like, 'Wow, that's cool...I didn't understand what they were saying,' maybe you get into [the band]. But it's not about that. It's about...creating a movement...saying, 'You know what? We're getting shit shoved down our throats by corporate media,'" Taylor said.

"It's specifically bad now, and there's this massive opportunity for us to support the better stuff like the new independent stores [on] the internet, college radio stations,

commented.

"It's about...creating a movement... saying, 'You know what? We're getting shit shoved down our throats by corporate media.'"

Taylor Hanson
Musician

See Indie, page 16



By Paul Brown / 3CG RECORDS

Hanson visited Georgia State University last Tuesday to talk about the importance of college radio to independent music.

Swan Lake to be performed at Fox

This weekend and the next, the Atlanta Ballet is staging a production of *Swan Lake* at the Fox Theatre. This weekend's show times are Friday at 8 p.m., Saturday at 2 p.m. and 8 p.m. and Sunday at 2 p.m. and 7 p.m. Tickets range from \$21.90 to \$71.12.

Too bad they don't sell textbooks

This weekend in Jim R. Miller Park, the Cobb County Public Library System is having a library book sale. The sale will feature over 100,000 used books and audio-visual items with prices starting at 25 cents. On Friday and Saturday, the sale is open from 9 a.m. to 5 p.m. and on Sunday from 1 p.m. to 5 p.m.

Physical comedy meets basketball

On Saturday, March 12, Philips Arena will be playing host to the Harlem Globetrotters. You know the drill, some poor schmucks come out and get their rear ends handed to them in true comedic fashion by the official clowns of basketball, and everyone has a good laugh. The show starts at 1 p.m. and tickets range from \$15 to \$127.

Tasty burgers can be found near, on campus



By Andrew Saulters / STUDENT PUBLICATIONS

Junior's is a great choice if you want a good burger and are on a budget. Located on campus it is convenient for any Tech student.

By Evan Zasoski
Senior Staff Writer

We here at *Technique* have decided that there is a most critical piece of information which we have yet to impart unto our valued readership: where to get a decent burger in and around the greater Tech area. What follows is in no way, shape or form, a comprehensive list of the best burger places around, but it's a good start complete with mini-reviews for your reading pleasure. Enjoy.

First on our list is The *Vortex*, with locations both in Midtown and Little Five Points. The *Vortex* is what you might call a thoroughly

enjoyable hamburger experience. Averaging about \$7 for a burger and \$6.25 for a plain old original, it's definitely well beyond the range of your average Big Mac, but then again, you're not exactly going to an actual sit-down restaurant because you want something cheap that won't kill you.

The burger itself was, all in all, a fine slab of ground beef on a bun. It was large and, as all decent burgers should be, nice and thick. Also, the fries it came with were crisp and plentiful, and the toppings were fresh and, where applicable, crisp.

Also notable was their selection, easily the widest of the restaurants

surveyed. The *Vortex* is home to the theepicure's hamburger menu, sporting no less than 20 different types. There's more than enough variety to keep even the pickiest satisfied.

Probably the only really bad thing one could say about the *Vortex* is that, for its price tag, it tries a little too hard to convince you that it's secretly your own, personal dive.

The place is basically done in the style made popular by the Hooter's and Applebee's of the world, only the people behind The *Vortex* seem to think that if they just do it *more* they can somehow affect a sufficient degree of street cred.

Whatever, they can keep their tragically forced decor. So long as they keep making good burgers, I'm not one to complain.

Next up is the *Highlander* at the end of 10th St. which is a pub after the old English style, excepting, of course, its serious punk overtones. So, when all's said and done, it works out to be something more along the lines of some sort of commentary on the old English style.

Regardless, whatever they do works, and the overall effect is that of the local pub for the community of the tragically hip. But in a good way.

Unlike the *Vortex*, the *Highlander* is not primarily in the burger business. So, they've got a quite a bit less variety, but plenty of personality to spare. Their primary burger, one of only two, has quite a fairly nice feel to it.

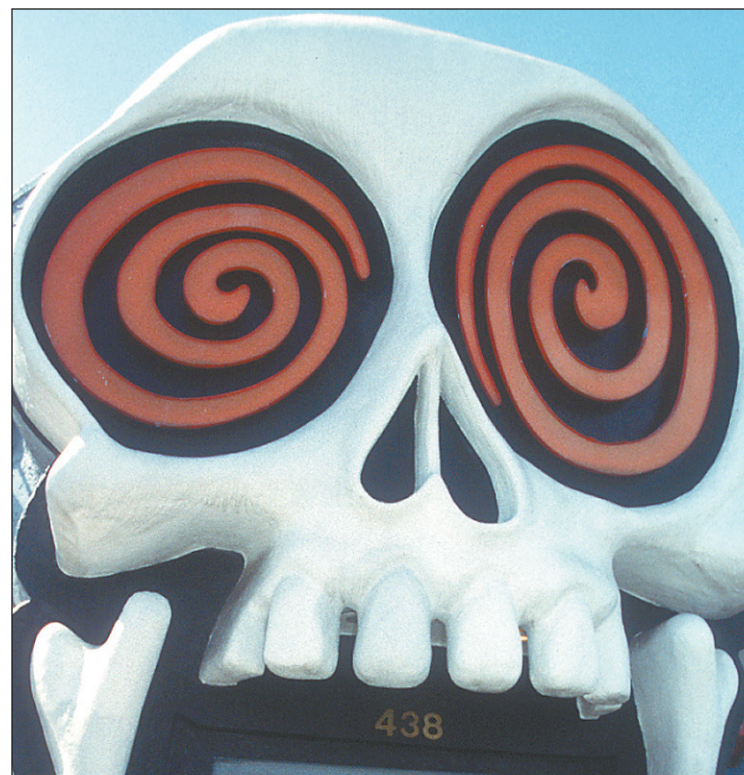
It's billed as a Cajun burger, apparently meaning that it's incrementally spicier than your average hamburger (though, in its defense, I'm known to have something of an iron tongue, so your mileage may vary) and that its preferred condiment is mayonnaise rather than good old fashioned ketchup.

Minor oddities aside, it's still a

great burger, if a little greasy and is well worth your valuable time. Plus it comes with steak fries covered in red pepper, which is a nice change of pace from the rest of the list.

The price tag here is, once again, not comparable to a fast food burger. My burger weighed in, yet again,

See Burgers, page 18



By Andrew Saulters / STUDENT PUBLICATIONS

The *Vortex*, located in Midtown and in Little Five Points, offers a quirky atmosphere and a large menu of burgers.

St. Petersburg Ballet dazzles audience at Fox



Photo courtesy Fox Theatre/

The St. Petersburg Ballet visited the Fox last weekend and performed three pieces that demonstrated the company's renowned talent.

By Darshini Nanavati
Contributing Writer

The St. Petersburg Ballet performed at the Fox Theatre last Sunday. The ballet, directed by Yuri Petukhov, consisted of three separate pieces: *Chopiniana*, *Capriccio Italian* and *Scheherazade*. The pieces, composed of a variety of styles, made for a lovely, entertaining evening.

Chopiniana came from Chopin's Seventh Waltz. It is a popularly performed piece, written by Michel Fokine.

The first scene opened with many ballerinas struck in a pose of eagerness against an arboreal background. The eagerness of the beginning pose represents the Young Man's dream.

This piece is different from most ballets. The focus is not on plot or character growth but a developing theme and feeling. The music alternates generating an overall mood of peaceful dreaminess with moments of exuberance. The white dresses and the slow steps of the background

dancers added to the dreamy feel of the performance.

Though *Chopiniana* had a strong sense of theme and mood, it lacked a plot and color. The next piece, *Capriccio*, fulfilled these two components. It began with what seemed to be a vibrant and elaborate party. The curtains and candles displayed in a red and black background contributed to a formal theme. The dance steps were unique and catchy with an Italian touch.

The opening party continued, showing three drunken men who were soon paired up with female dancers dressed in green. Then, two more couples arrived in matching red attire. The main couple wore bold black clothing.

The dancers presented a truly fun and powerful performance towards the end of the play to surprise an already impressed audience. This piece received a standing ovation and seemed to be the favorite of the night.

See Ballet, page 18

Indie

from page 15

independent bands...live music," Taylor explained.

In a sense, Hanson is on a mission to mobilize college students to start speaking out about mainstream media. During breaks in their promotion of the international release of *Underneath*, Hanson is stopping at universities around the country, rallying a base of music fans to become active in an issue that has irked fans and musicians alike for years.

"There is music out there that's not being represented and whether [you call] up your radio station and [tell] them they suck, that they don't represent the people they think they're marketing to or whatever, it's just the idea of being active in music," Zac Hanson, 19, said.

"There's two ways you could go with it: you could go and...make sure you're telling the radio stations that 'We're not happy,' but I think the more important thing is to be proactive in the actual finding a new way to be searching out stuff," Taylor said.

The members of Hanson talked at length about the importance of the internet and independent radio in the proliferation of independent music. "College radio stations like the one that you guys have...are unique to the United States...and Atlanta is one of the only places in the United States where the [college] radio stations are as powerful as they are.

"You're really able to reach a lot of people and potentially have a lot of impact. And the value of that is you're able to do things that

other radio stations are not...because they're not interested in the fan perspective, whereas you guys actually are; you are the fans," Isaac Hanson, 24, said.

Citing some numbers regarding radio listenership, Isaac also explained how mainstream radio's audience has declined in the past six years as people are turning to alternate methods of getting the music they like. "[People] are discovering music, basically, through their friends...and in a big part through the internet in some form," he said.

Hanson, unlike many bands, sees the internet as a wonderful tool for promoting music and promoting lesser-known bands, and while they don't fully support what is considered to be illegal downloading, they do see why it is so common.

"I think downloading is both saving and killing the music industry at the same time...it's saving it by the audiences actually finding a way to discover music because the severely consolidated...industry has pushed diversity out the window," Isaac said.

Hanson also talked about how a band's website can provide more information and more content about a band and about their albums than liner notes ever could. Because you can often find out anything you'd ever want to know about a record's production credits on an artist's website, a quick search

for a band or singer can sometimes return some pretty interesting results, which could be considered a testament to the internet's power as a promotion tool.

"I looked up Ben Folds on the internet and all of the sudden William Shatner came up and I'm like, what the—Ben Folds produced the most recent William Shatner album. It's a great album.

"But that's something that could never have happened in a record store. Because all of a sudden [a search] pulls up all these references that relate to Ben Folds," Zac said.

Throughout the course of their interview with *Technique*, Hanson discussed technology, piracy, radio, the music business and their new independent label, 3CG. Toward the end, Taylor addressed the cancellation of that morning's radio interview.

"The radio station got really nervous and cancelled the appearance because they were afraid of fans being here and because a lot of people who are fans...who have been fans [started calling]...and that scared the radio station.

"That should be the norm for independent music, because passion is what you want. You want people who

are like, 'Damn, this does something for me. I'm excited about this; this is part of my life. This is part of who I am,'" he said.

To those who just can't seem to take the message or the issue seriously because it's Hanson that is

"I looked up Ben Folds on the internet and...William Shatner came up and I'm like, what the—"

Zac Hanson
Musician

talking about it, Taylor had this to say, "I think a lot of people are like, 'What the hell? Hanson's talking to me about independent music? F—you.' [But] if you choose not to hear a message because you don't like the messenger, you're just shooting yourself in the foot."

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11001011 TWO BITS 1010011

Ramen key to surviving electric chair

A few weeks ago, I advised you that the best way to succeed at Tech was to skip class and clone your professors. Of course, back then, I actually cared about class. That must have been something like six weeks ago when I thought that getting educated was important.

However, as I sit in the Student Publications office, I stepped back and took a Zen look at whether or not I should go to my 11:00 class. Focus Editor Jennifer Lee gave me a resounding yes.

Though she's hiding under the guise that I should be a respectable member of society and learn something today, I think the real reason for her telling me to go to class is

that she just can't avoid listening to the overwhelmingly interesting conversation that I'm having with our Entertainment editor. I realize that it may seem like fun and games to be an unstoppable force of charisma, but ya know, sometimes I consider it a curse.

"No," I said, "If I went to that class, I would sit in the back, not take notes and play backgammon on my Palm. At least here I can write."

However, that's not really how it works. In theory I should be writing, but as I write this sentence, you can rest assured that

it
w i l l

probably be another five minutes before I write the next, because I have far more meaningful things to ponder, like how ramen can save your life.

For those of you who refuse to graduate (or are so bored at work that you continue to visit the *Nique's* website even after graduation), you probably remember several years ago when I declared spray cheese to be one of the greatest advances in human history. As I see it, it affords one all of the benefits of cheese in a convenient aerosol can. When I think of great human achievement, I had always viewed the top five as follows:

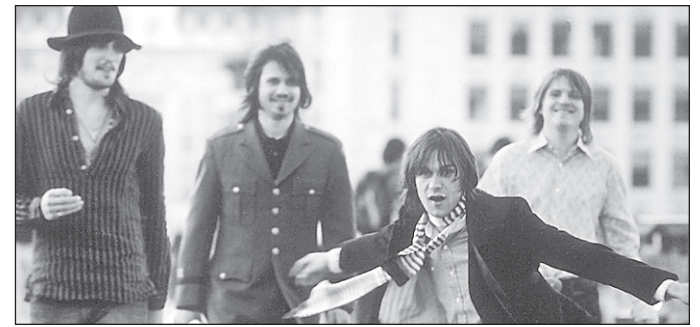
- 5) Fire
- 4) The Wheel
- 3) Spray Cheese
- 2) The Light Bulb
- 1) The Telephone

However, today's conversation in the Student Publications office has shown me the error of my ways. Ramen rises above spray cheese and bumps fire clear off the list. Though Lee asserts that Ramen is tasty, I see it as a far more powerful force than that.

If I ever get sentenced to the death penalty, I want my last meal to be ramen, and lots of it. In an idealized world (or at least in Texas), the theory is that humans are resistive enough so that the electric chair will kill them by electrocution.

However, in a very scientific study, with \$0.45 of ramen and a multimeter, electrical engineers have proven that just three packages of ramen have enough sodium

Kasabian looks to be next British invasion with American debut



By Halley Espy
Staff Writer

Overtly confident, electrifyingly innovative and brutally honest, Kasabian are poised to take America by storm with release of their self-titled debut album this past Tuesday.

Passionate and angry yet tinged with an edge of electric flair and transient dance beats, Kasabian fuses a unique sound reminiscent of Radiohead with elements of Prodigy and dance band Franz Ferdinand. Kasabian is redefining the essence of British rock. Signed by RCA to release their album and make a short tour of the States, Kasabian is not new to the music scene.

Enjoying a top-10 single in Britain accompanied by a platinum album and sold-out venues, Kasabian is hoping to find the same success in America.

Featured as 'The Next Big Thing' in *Spin* magazine last month and scheduled to perform on *The Late Show* in May, Kasabian continues their crusade to infect the minds of many with their indie-dance rock craze.

The first track, "Club Foot," fades into a single guitar-line, gaining momentum from flickers

of a heavy drum beat and takes off with an electric bass line and the strength of lead vocalist Tom Meighan.

"Processed Beats" is a mesmerizing track with a melodic flow layered with electronic dance beats.

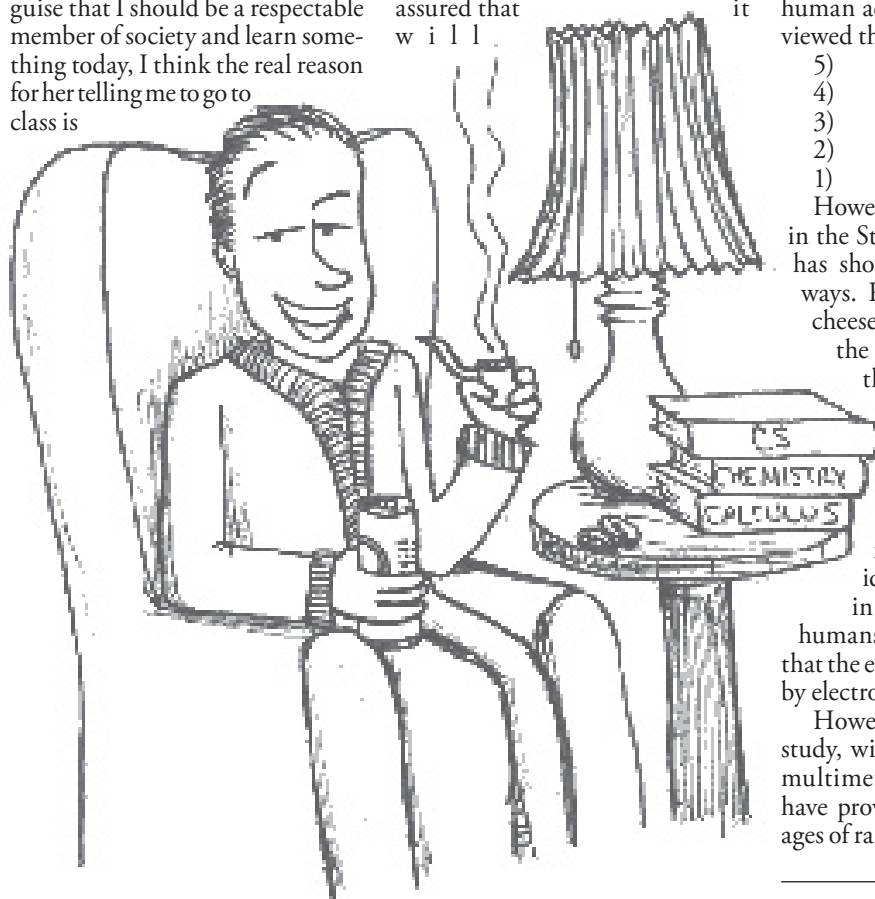
Displaying a dynamic range as musicians through each track, Kasabian captures an inventive style compounded with European electric-dance flair and heavy guitar rock.

The album ends on a disappointing note with "U Boat," which is devoid of energy and drags through a somber sound.

Working their way from a small suburban city to trans-Atlantic success, Tom Meighan (vocals), Sergio Pizzorno (songwriter, lead guitar, keyboards), Chris Edwards (bass) and Christopher Karloff (guitar, keyboards) know they have a good thing going.

Compared to Oasis, Kasabian has a long way to go to live up to the entrenched sound rooted in the lingering guitar patterns, the simple lyrics and the cliché rock star lifestyle.

Kasabian's self-titled album is a prized indie treasure looking to crack American mainstream.



See Bits, page 19

Burgers from page 15

at \$7.25, with its veggie alternative being \$6.25. Still, it's not a bad price tag for such a good burger, especially if you've got some vegetarian friends.

Next on our list of must-dine hamburger cooking establishments is the pun-happily named **Jock's and Jill's** which is just a little ways east on 10th St. from Tech and a sports bar if there ever was one.

Pound for pound, this one probably gives you the least overall bang for your buck, which is not to say that the burger isn't still worth checking out.

The first major strike against Jock's and Jill's is that they don't have free parking. It's entirely possible to blow five bucks before you've even gotten your drinks if you come at the wrong time.

Once you're in the door, there isn't a whole lot to alleviate the throbbing pain in your wallet. Their basic

burger, the "All American," costs \$8.25 (\$7.75 if you specifically ask for no cheese), and on average their offerings are going to run about \$9 each. So come ready to spend some money.

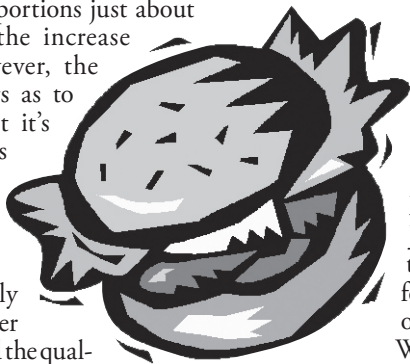
Granted, the burger itself is quite good, and the portions just about make up for the increase in price. However, the question lingers as to whether or not it's a whole dollar's worth of extra food over the next highest competitor.

It's definitely the biggest burger of the crowd and the quality is top notch, but if it weren't for this last point, one would be hard-pressed to include Jock and Jill's on this list.

The big thing this place has got going for it is that it's a sports lover's paradise. At any given moment, every major sporting event of the

day will probably be playing on the restaurant's seemingly infinite number of TV screens.

Jock and Jill's is definitely the restaurant on this list that most appeals to not only the meat-lover in you, but also to the sports nut.



Ah, **Junior's**. If our other three entrants are the connoisseur's red meat eateries, then that would have to make Junior's the restaurant of choice for the carnivore on a budget.

When you consider that a regular old burger basket there will run you a whopping \$3.95—that's including the drink, by the way—it's not hard to see how you could walk out of Junior's having paid less than half what you would have at the other three.

Also, looking at the quality of

their burgers—solid, but with an expected drop from the ones that you have to drop nine bucks for.

With their poor man-friendly prices, it's not hard to see that Junior's just took its more natural competition, McDonald's, Burger King and that ilk, and kicked them right in the proverbial face.

Unless you're so broke that you're living off the dollar menu, Junior's is by far the most natural choice for good but cheap hamburgers.

Finally, Junior's is well within walking distance from nearly anywhere on campus, particularly East Campus. This makes it the ideal eatery for freshmen and just about anyone else without a car or who doesn't want to pay for gas.

That is, of course, unless you'd rather suffer through yet another evening of dining hall food, but that's your call.

Did your favorite burger joint fail to make our list? Tell us what you think: nique@gatech.edu

Ballet from page 16

The last performance, *Scheherazade*, consisted of two strong story lines. It was an adaptation from the popular book *Arabian Nights*. Sultan Shahriar has the tradition of marrying a new girl every night and beheading her the next morning. In the story, one girl avoids her death by storytelling. Her suspenseful stopping points keep the sultan from killing her each morning. Although *Scheherazade* seemed prolonged towards the end, the crowd enjoyed it. It included a well-developed plot and impressive choreography. Overall, the three pieces performed by the St. Petersburg Ballet nicely demonstrated the grace, talent and meticulous training that has made the ballet company so renowned around the world. While they were in Atlanta for only one night, they are certain to return sometime in the future. When they do, the show is certainly worth catching.

TECHNIQUE

scavenger hunt

ENTERTAINMENT CLUE:

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to make
room
for more
housing
for the
1996
Olympics.**

FOR CLUE #1, SEE PAGE 2

Bits

from page 17

in them to make humans superconductive. If I were sentenced to death, I'd ask for a case of ramen. When the masked man threw the lever, I'd blow a fuse and knock out power for five blocks.

Now, for you legal scholars out there, you know that if someone survives the death penalty, they're free. So, I'd stand up, smile and ask the executioner for cab fare.

Then Miramax would make a film about my life story. From my humble roots as a *Technique* columnist to the feature film, *My Life as a Superconductor*, the world would truly know the glory of how Two Bits Man outfoxed Texas.

But there are skeptics among you. Within 10 minutes of this paper hitting stands, someone in Van Leer will have bought a case of ramen and has a laboratory power supply and multimeter hooked up ready to test the veracity of my claim. To you Mr. or Ms. Skeptic, I can only say, "Ha! My research got published first!"

By the time you get your sidebar in *IEEE Spectrum*, millions of *Technique* readers worldwide will be committing crimes and saving themselves with ramen, and your piece will be as well read as a human interest piece on Carrot Top's hairstylist.

Of course, I'm not ready to try this any time soon. I'm trying to graduate, and as long as I've been here, I need to escape quickly, and they say that death row takes a while. At any rate, my advice couldn't hurt. Until next week, this is the Two Bits Man waiting for his ramen stock to rise.

By Robert Zimmerman
United Features

ACROSS

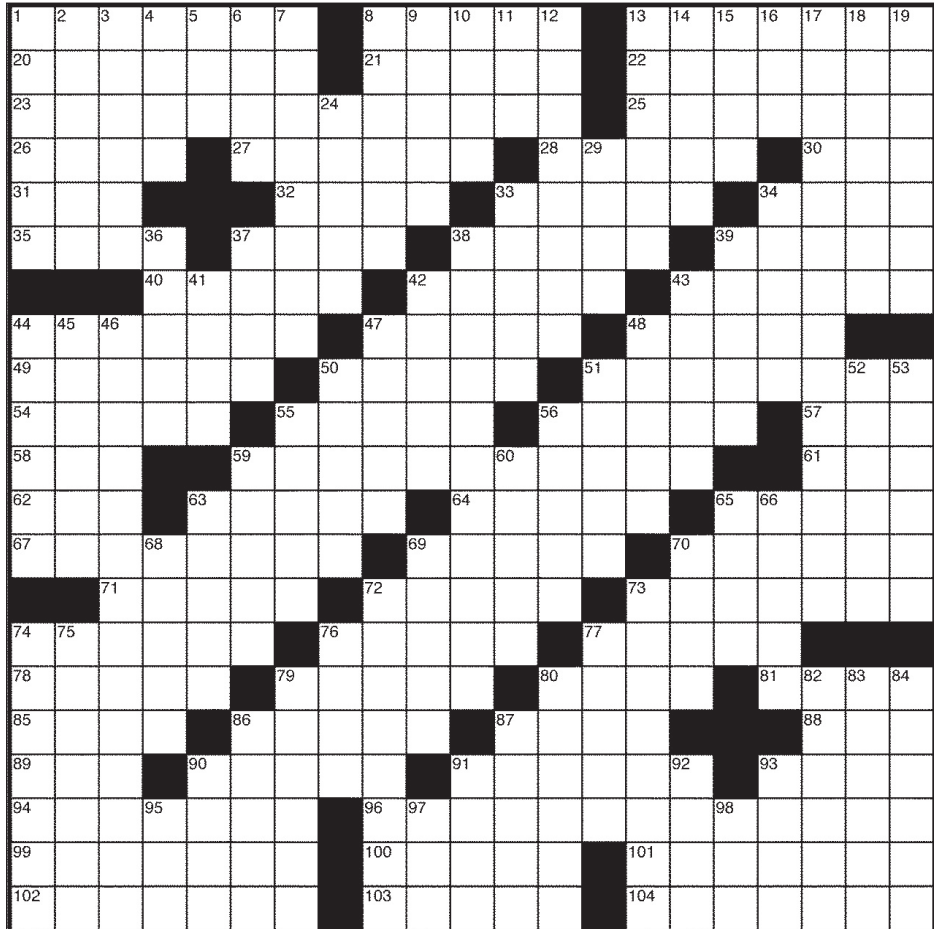
- 1. The "Heart of Dixie"
- 8. Thoughts
- 13. Prepared for frying
- 20. The least
- 21. ___ Gras
- 22. Rate anew
- 23. Jack Aubrey's creator
- 25. Fringes
- 26. Oklahoma city
- 27. TX-LA river
- 28. Potter's purchases
- 30. Designation of some kings
- 31. Remote button
- 32. High tosses
- 33. Pie serving
- 34. Sediment
- 35. To be, in Rome
- 37. Issue a ticket
- 38. Hunt illegally
- 39. "The Planets" composer
- 40. ABC's ___ Arledge
- 42. It's for the birds
- 43. Narrow-minded ones
- 44. Industry mogul
- 47. Instruction to tailor
- 48. Column style
- 49. ___ Fidelis
- 50. Layers
- 51. Legendary lover
- 54. Madcap comedies
- 55. One feeling hostility
- 56. Pluck the strings
- 57. "Delta of Venus" author
- 58. ___ diem
- 59. Late-night talker
- 61. Show agreement
- 62. Drag
- 63. More wily
- 64. Racetrack characters
- 65. Archaeologist's find
- 67. Election-day news source
- 69. Doctrine
- 70. Carpenter, at times

- 71. Mountain ridge
- 72. Baby's complaint
- 73. Volcanic minerals
- 74. Show bad posture
- 76. Thwarts
- 77. Wood for furniture
- 78. Movie-set chores
- 79. Newfoundland Isle
- 80. Athletic org.
- 81. Latin I verb
- 85. Regretful one
- 86. See 49 Across
- 87. Skiff propellers
- 88. ___ dien: Welsh motto
- 89. Wrath
- 90. Turku natives
- 91. How 65 Across might be found
- 93. Crucifix inscription
- 94. Microwave setting
- 96. Dublin-born songstress
- 99. Give meaning to the law
- 100. The pits
- 101. Symphony player
- 102. Loud one of legend
- 103. Blue Angels maneuvers
- 104. Lean

DOWN

- 1. Current unit
- 2. Tropical vines
- 3. Cut-ups behavior
- 4. Badminton piece
- 5. Faubourg friend
- 6. Some computers
- 7. Battery type
- 8. Drink
- 9. Restores toes and heels
- 10. One of the Greats
- 11. Dentists' org.
- 12. Lewis of Sauk Centre
- 13. Break, as a contract
- 14. Color anew
- 15. Urges: with "on"
- 16. Christina's Dad
- 17. Irish nationalist, b. 1775
- 18. Most nervous
- 19. Discontinues
- 24. One-time Uganda presi-

THEME CROSSWORD: OH?



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dent

- 29. Tiny pests
- 33. Painful places
- 34. Enter a record
- 36. Director ___ Lubitsch
- 37. Dove's retreat
- 38. "Lord Jim" on film
- 39. Ohio college
- 41. Grain for breakfast
- 42. ET, e.g.
- 43. Deck officer
- 44. Christie detective
- 45. Ta-tas in Tours
- 46. "Cow's Skull" painter
- 47. Pledging place
- 48. Takes a risk
- 50. Jury list
- 51. Miss Rivera

- 52. Wild flower
- 53. Apollo 8 astronaut
- 55. He knew the rules
- 56. Firing line expert?
- 59. Textile
- 60. Phony
- 63. Contractor's paperwork
- 65. It may be in an editor's mail
- 66. Fit for a princess
- 68. More faithful
- 69. Recruit routine
- 70. Zilch, in Zaragoza
- 72. Really big
- 73. Rocket's departure
- 74. Paces
- 75. Yves St. ___
- 76. Royal or maidenhair

- 77. Bitter
- 79. Palaver
- 80. Some pronunciations
- 82. Driver of "Grosse Pointe Blank"
- 83. Down's complement
- 84. Tank tops
- 86. "The ___ Kid"
- 87. Tie score
- 90. Benning or Bragg
- 91. File contents
- 92. Westwood campus
- 93. Crossing borders: abbr.
- 95. Director ___ Howard
- 97. ___ Jima
- 98. Unconscious

See Solutions, page 20

Baseball from page 27

Wieters proved to be an impossible puzzle to solve for Duke's pitchers as he didn't record a single out for the second game in a row. Adding to the offensive barrage were Michael Fisher, Danny Payne and Greene who all homered for Tech. Throw in an impressive start by Blake Wood who threw six innings and gave up a single run while striking out six and a bullpen that only gave up a pair of runs when the game was well in hand in the final inning, and the recipe for a 19-3 rout was complete.

Tuesday against William & Mary Tech turned in another powerful performance. The Jackets were led by Jeremy Slayden's pair of home runs and six runs batted in. Overall the Jackets nailed six home runs in the contest against the Tribe.

Tim Gustafson recorded the win for the Jackets in his first career start. He worked five innings and allowed four earned runs. Freshman Tim Ladd was credited with the first save of his career. He pitched the final four frames for Tech and allowed only two hits.

Wednesday against Georgia Southern, Tech completed a four-game regular season sweep of the Eagles with a 17-6 win. Slayden had three hits and Greene drove in four runs for the No. 8 Jackets.

Ryan Turner earned the win for the Jackets by working five solid innings and only allowing two earned runs. He kept Georgia Southern to only four hits and struck out six in the victory.

For his superlative performance over the weekend Wieters was named ACC Player of the Week. Tech's sweep of Duke extends their winning streak in conference play to 19, which is a new school record and two short of the conference record. Tech will try to break that record when they play their first home conference series, hosting Wake Forest this weekend.

Intramural leagues restructured for fall

By Patrick Odneal
Assistant Sports Editor

Starting Fall 2005 the intramural sports program will have new divisions. The old divisions of A and B leagues for the men's sports will be collectively replaced by four new divisions: Fraternity, Housing, Graduate and Independent.

Each of these four divisions will still have their own end-of-the-season tournament, and the top two teams from each division will move on to a true "School Championship" tournament.

The Women's and Co-Rec leagues will remain unchanged, with each crowning their own champion. But the C league will be renamed "Recreation" and will not have a championship playoff system.

"I think having one men's school champion, having one women's school champion and having one co-rec school champion is the way to go," said Dan Hazlett, director of Intramurals.

"We're going to look to improve and increase the interest or the spotlight on the very first school championship. Right now we have a school champion, but we also have a B-league [champion.] There's [sometimes] the question: could the B-league champion compete with the A-league champion?"

But having two champions was not the main reason for the changes from two separate A and B leagues to the new system of four divisions who will face off at the end of the season

to crown a single champion.

The new divisions are designed to better accommodate the changing constituency of intramural participants. Over the past few seasons, the number of independent A teams has been dwindling while the B league and graduate participation has been steadily increasing.

"[There's been] a decent increase in graduate student participation, and I wanted a way to reach out to them. Right now we throw them in like everybody else, and we probably shouldn't do that especially with Georgia Tech's vision in the future to increase the number of graduate students on our campus," Hazlett said.

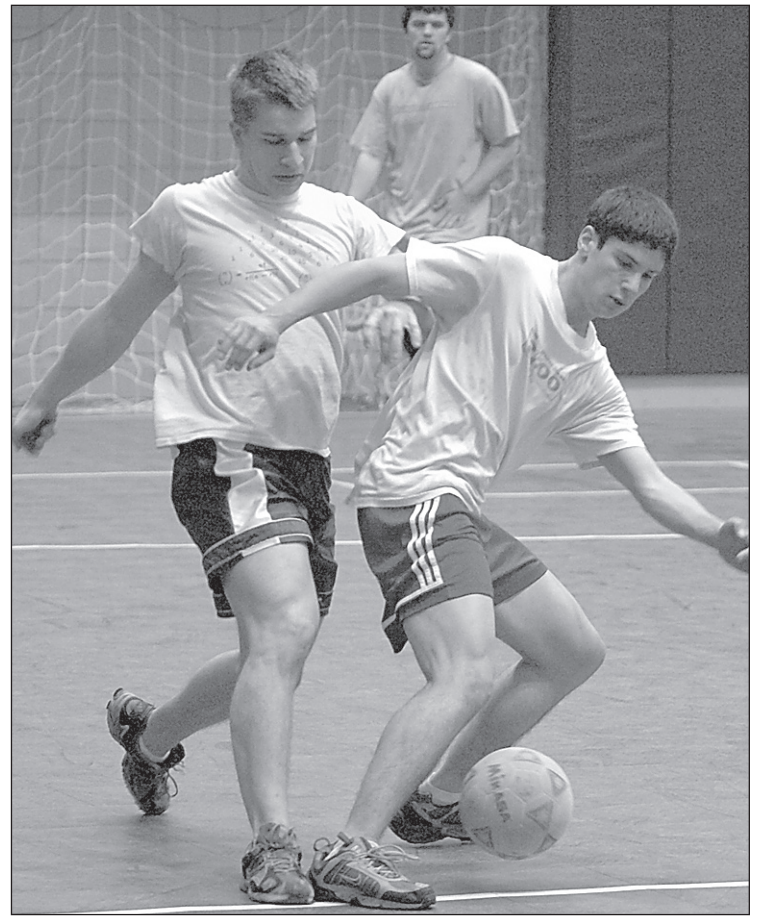
Freshman participation is also up this year.

"We had a pretty decent increase in freshmen this year. I think the [new] building obviously helped us

out in getting people over here, but perhaps there was also an increase from the advertising we did prior to the beginning of fall, because typically freshmen don't really get going until second phase of fall," Hazlett said. "They were the largest group to participate in the fall."

According to Hazlett, the idea of restructuring the program started last year when Josh Davis, the graduate assistant for Intramurals, noticed the shift in participants.

An intramural "think tank" was formed with the goal of examining the current structure and determining if a different format would be better. The group consisted of rep-



By Ethan Trehitt / STUDENT PUBLICATIONS

The intramural leagues will be reclassified next year. Four divisions replace A league and B league, and C league becomes "Recreation."

resentatives from Housing, players from independent and fraternity teams, graduate students and intramural supervisors.

In the coming years the intramural program may develop an "IM Cup" for the Graduate and Housing leagues. It would work similarly to the points competition that IFC runs for fraternities, with a running points total that incorporates all intramural sports from fall to spring.

Such a system already exists at other campuses, and Hazlett hopes that in the coming years an IM Cup would generate the same level of

interest for housing as there is currently for fraternities.

The points for both the IM Cup and the IFC competition could be posted online through the CRC's website so athletes could check the running total of where their teams stand.

In addition to creating the groundwork for an IM Cup, Hazlett and his crew are still working out the details of the new system, like how the registration process will work. All plans will be finalized by mid-summer, ready for Phase I next fall.

Interested in photography?
Email photoed@technique.gatech.edu to
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Lady Jackets conclude season



By Julia Bunch / STUDENT PUBLICATIONS

The women's team fell to Florida State 51-49 in the final home game this season. The young team has great promise for next year.

By Vishal Patel
Contributing Writer

Losing on consecutive buzzer beaters was not the easiest way to end a season emotionally for the

young Lady Jackets.

First it was Holly Johnson, who hit a three with less than 10 seconds in regulation to defeat the Jackets in their last regular season game against Florida State.

Then it was Tamara Jones, the leading scorer in the ACC, who hit an amazing shot with less than two seconds left to clinch the win for the Lady Hurricanes against Tech in the ACC Tournament.

The Hurricanes advanced to play North Carolina only to lose to the would-be champions of the ACC Tournament.

Although the team had a rough first half of play, Tech did not give up.

The Lady Jackets rallied after halftime behind three-point barrages from freshmen Chioma Nnamaka and Jill Ingram to go on a 14-2 run and to close to within 54-52 with barely three minutes left in the contest.

Not to be outdone, fellow freshman forward Janie Mitchell came off the bench to score a game-high 21 points for the Lady Jackets. Mitchell hit a jump shot with five seconds remaining to tie the game at 58.

Unfortunately for the Jackets, Jones responded with a clutch shot of her own to end the season for Tech.

Although the season ended early for the Lady Jackets, the season was not a disappointment by any stretch of the imagination. The Jackets overcame preseason predictions that they would finish 10th in the ACC, the lowest prediction ever for the school. The leadership of the upperclassmen and the talent and growing maturation of the freshmen have made looking forward to next season all the more interesting.



By Jon Drews / STUDENT PUBLICATIONS

Rugged Match: Tech's rugby team challenged Bowling Green in a home match last weekend. Tech's next match is Saturday at Lee University. The Jackets will head to Fort Lauderdale, Fla. over spring break from March 20-26 for their spring tour.

Women win again



By Raymond Chafin / STUDENT PUBLICATIONS

Dasha Potapova hits a groundstroke for the Jackets. Potapova is ranked No. 94 in the nation and the team is ranked No. 17 nationally.

By Patrick Odneal
Assistant Sports Editor

The women's tennis team downed South Alabama 5-2 last Sunday and improved their record to 7-2 in the dual match season. They also beat Clemson 4-3 on March 3.

For her performance against Clemson and against South Alabama, junior Lyndsay Shosho was selected as the ACC Women's Tennis Performer of the Week. Shosho and teammate Kelly Anderson won their doubles match before Shosho defeated Clemson's Richele LeSaldo 6-4, 6-2 to help give the Jackets the victory in the first ACC match of

the season.

Against South Alabama, the Jackets picked up the doubles point as the teams of Whitney McCray and Esther van Londen won 8-2 and Kristi Miller and Alison Silverio won 8-6.

In singles action Miller defeated Andrea Kurekova 6-2, 6-3. Anderson won her match 4-6, 6-3, 6-1. Silverio and Shosho both won in two sets, winning 6-4, 6-4 and 7-6, 6-4 respectively.

The Jackets are now ranked No. 17 as a team, and Miller and Dasha Potapova are both ranked in the top 100 as individuals, ranking No. 24 and No. 94 respectively.

Hoops from page 28

pletely escape the injury bug this week; Hewitt sat Isma'il Muhammad out of Wednesday's practice before leaving for D.C. and says his playing status is a game time decision that will be Muhammad's in the end.

Muhammad has been bothered by patella tendonitis since last year's tournament run and has not recovered 100 percent.

"He'll be honest with me. Based on how he feels before the game he said he'll be honest with me...It's approaching the worst it's ever been for him [concerning his tendonitis]. It's bothered him the whole season. It's an interesting lesson for him realizing just how important your legs are in this game and how to take care of them," Hewitt said.

In his final press conference in Atlanta before the start of the postseason, Hewitt emphasized the team's ACC-leading defense, which ranks first in field goal percentage defense for the second consecutive year while ranking second in scoring defense.

"They consistently go out after you [on defense]; they are consistently concentrated [on defense]," Hewitt said. "We always talk in our locker room about how we don't allow your offense to impact your energy and concentration level on defense."

"In a tournament situation where it's a one and done situation, all it takes is one gap in your game, one three- or four-minute run that can put your season to an end or put your tournament hopes to an end," Hewitt said about the plethora of close games Tech has played in the latter half of the season.

On that note Tech is walking

a tightrope with 12 of its last 13 games decided by eight points or less, where Tech has posted a 6-7 mark. In Tech's last six wins they have only outscored opponents by 25 points cumulatively.

Despite the unfortunate number of injuries that occurred or reoccurred in some situations coupled with the setbacks in team chemistry those injuries induced, Hewitt knows

"If anything, the guys in our locker room this year are more frustrated at not being able to grasp what we know we're capable of doing."

Paul Hewitt
Basketball head coach

his team of seniors has been through rougher times. From seeing a low point in their college careers with home losses to Penn, Tulane and IUPUI before starting the ACC 0-7 as freshmen, Elder, Muhammad, Anthony McHenry and Luke Schenscher turned it around for a Jackets squad that fought furiously in its last nine games, winning seven of them in Hewitt's first season.

They improved as sophomores with the addition of point guard Jarrett Jack and now-departed Chris Bosh to earn an NIT berth, where they advanced as far as the quarterfinals, which set up their dream season of a year ago. With the addition of Will Bynum last year, the Jackets went farther in the

NCAA Tournament than any prior Tech team, falling one win short of being crowned champions. Now, as seniors, the group looks to get past the frustrations of this season and go out in style.

"If anything, the guys in our locker room this year are more frustrated at not being able to grasp what we know we're capable of doing. It's been frustrating for them. They know in real life that this team has overcome an awful lot, more than what past teams could have overcome," Hewitt said.

For those that are doubting Tech's ability to make a Final Four run this year because of offensive woes, the stats are comparable to last year's squad at the same point in the season. The Jackets ranked in the upper half in the ACC for both scoring average in all games and in conference games both last year and this year, where both teams ranked fifth in the ACC.

Another statistic that is comparable to last year is field goal percentage, which is only five-thousandths of a point off last year's mark of 46 percent, and both teams ranked third in the conference in that category.

Tech's assist average is actually slightly better than last year's and its turnover average is the same at 15.4 a game. The main difference on the stat sheet is Tech's shooting problems from downtown where they shot almost 37 percent last year compared to just 33 percent this year. This might be attributed to the loss of Elder for ten games.

Regardless of the team's record, the vibe in the locker room remains positive heading into the postseason.

"If we get in, we are as good as anyone in the country," Hewitt said.

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By Christopher Gooley / STUDENT PUBLICATIONS

Dana Rogers sprints for Tech in an outdoor meet. Rogers qualified for the NCAA Indoor Championships in the 60-meter hurdles.

Track goes to NCAAs

By Patrick Odneal
Assistant Sports Editor

The men's and women's track teams conclude their indoor season this weekend at the Indoor NCAA Championships in Fayetteville, Ark.

Last Saturday the Jackets went to South Bend, Ind. to compete in the "Last Chance" meet at Notre Dame. Six athletes earned NCAA provisional marks or better at the meet.

Andriane Lapsley ran the 60-meter dash with a time of 7.39, a lifetime best and NCAA provi-

sional time. Dana Rogers earned an NCAA qualifying time of 8.21 in the 60-meter high hurdles. She finished first place at the meet with this personal-best time.

Brandy Depland jumped 42'4" in the triple jump to finish third. Fatmata Fofanah ran an 8.37 in the 60-meter hurdles which is an NCAA provisional time.

Shantia Moss earned an NCAA provisional mark in the 60-meter hurdles with a time of 8.28. On the men's side, junior Montrell Person ran a season-best time of 7.77 in the 60-meter hurdles for an NCAA provisional mark.

Baseball extends ACC streak

By Joseph Jeong
Contributing Writer

Tech opened their conference season in fine fashion as they swept Duke in three games over the weekend in Durham. The Jackets improved to 11-2 for the season and 3-0 in conference play behind some good pitching and even better hitting. Freshman Matt Wieters was the star of the weekend as he had 12 hits, including a grand slam, in the series. All of the Tech starters on the mound picked up wins and deservedly so as they gave up just two earned runs all weekend. Ironically it was Tech's ace, Jason Neighborgall, who was guilty for the pair of runs.

Neighborgall remained unbeaten for the season as he threw five effective innings to pick up the win in the opening game. He did give up six hits and five walks, but he got Duke out when it mattered as he punched out a career high 12 batters to escape with only two earned runs allowed. Third baseman Wes Hodges did not display his usual power, but he did get on base with every at-bat with four hits and two walks.

Tyler Greene hit Tech's only home run in the fifth, and Wieters warmed up his bat for the series with three hits including a RBI double in the third. Behind Neighborgall's arm and Tech's strong performance at the plate Duke fell 11-3 in the first game.

Lee Hyde was the most impressive starter for Tech in this series; he pitched six shutout innings and fanned seven just giving up only three hits. Wieters replicated Hodges' performance from the first game, as he got on base everytime he was up with four hits and two walks.

The game was won behind Tech's timely hitting and strong pitching by Hyde. Tech managed to plate 11 runners on 17 hits with just three extra-base hits.



By Scott Medway / STUDENT PUBLICATIONS

The Jackets defeated William & Mary 17-8 on Tuesday afternoon following a sweep over the Duke Blue Devils in Durham, N.C.

Duke's Eric Baumann hit the only home run of the game in the seventh for Duke. Wieters almost undid all the good work he did with the bat when he came in to relieve Hyde in the seventh. Duke may have found no answer for Wieters' bat, but they had no problems with his arm as they lit him up for five earned runs on six hits in just 1.2 innings, giving Duke a glimmer of hope. Jordan Crews came in and shut the door on the

Blue Devils to get the last four outs and his first save of the season. Tech pulled the game out 11-5 when all was said and done.

Almost as if to make up for his poor pitching performance, Wieters went five for five, including a grand slam in the fourth, to help Tech comfortably secure a series sweep in the final game against Duke. Again,

See **Baseball**, page 23

TECHNIQUE scavenger hunt HOW TO WIN!!

Fill in the blanks below with your answers to the clues. Do what the sentence says.

Show <news clue> <focus clue>
at <entertainment clue>

FOR CLUE #1, SEE PAGE 2

SPORTS

Technique • Friday, March 11, 2005

REMIX MY CRIB?

Twelve Building Construction students help rebuild a house for the reality show *Extreme Makeover: Home Edition*. Page 9

LIGHTNING STRIKES TWICE

The Lady Jackets ended the season with a pair of buzzer-beating losses to a pair of schools from the Sunshine State. Page 25



Hoops campaigns for NCAA bid in D.C.



By Jamie Howell / STUDENT PUBLICATIONS

B.J. Elder scored 17 points in the home finale against Clemson. Now the Jackets have their eyes on the ACC Tournament Championship.

By Vishal Patel
Contributing Writer

After ending the season on a high note by defeating the Clemson Tigers, Tech put itself in prime position to earn an NCAA Tournament bid as they head to the ACC Tournament at the MCI Center in Washington D.C. this week. In the first round today the Jackets look to avenge an early-season loss to Virginia Tech and fortify its NCAA Tournament hopes.

"As players, we just got to go out there and make plays," said starting forward Anthony McHenry. "We need to win this first game to get to the ACC Championship."

Today's game in D.C. will mark Tech's 26th appearance in the ACC Tournament, where the Ramblin' Wreck holds an all-time record of 17-22 and 2-4 under Coach Paul Hewitt. Tech has won the ACC tournament three times, all under former coach Bobby Cremins.

Tech has shown some promise as well as growing team cohesion since the return of guard B.J. Elder and freshman forward Jeremis Smith by

winning three of its last four road games and leading the one they lost to Wake Forest by double digits in the second half. The return of Smith helped the Jackets rebound their last seven opponents by almost two rebounds per game on average,

a stretch over which Smith has been averaging five rebounds a game.

"This team has overcome an awful lot to put themselves in a position where we're in discussion for an NCAA Tournament berth. We've overcome an awful lot, and if we are invited,

"This team has overcome an awful lot to put themselves in a position where we're in discussion for an NCAA Tournament berth."

Paul Hewitt
Basketball head coach

I have a lot of confidence that we can accomplish a lot," Hewitt said.

Tech is hoping its team's injuries to Elder and Jeremis Smith combined with its relatively stronger play in the ACC with the return of those players will make a good case for the NCAA Tournament Selection Committee to place them in the field of 65 on Selection Sunday. The Jackets have only played seven games in which all 14 players on the roster have been dressed.

Tech has not been able to com-

See **Hoops**, page 26

sports shorts

Water polo excels in spring season

The Water Polo Club has racked up a pair of first-place finishes over the past several weeks.

In the Chris Young Memorial Tournament in Auburn, Ala. Feb. 19-20 the Jackets finished in first place by defeating Georgia, the Auburn Alumni, Auburn and Dynamo.

The Jackets earned their second championship in the UGA Spring Invitational in Athens. Tech defeated Clemson, UNC and Tennessee to make it to the finals. In the finals the Jackets once again faced Dynamo and emerged victorious 12-5 to win the tournament.

Jack garners All-ACC honors

Junior point guard Jarrett Jack was named to the All-ACC second team this season as selected by the Atlantic Coast Sports Media Association.

Jack led the Jackets in scoring at 15.9 points per game, which is 10th in the conference. The Fort Washington, Md. native is fifth in the ACC in assists, third in free-throw percentage, fourth in three-point percentage and sixth in field goal percentage.

The first team was comprised of Wake Forest's Chris Paul, North Carolina's Sean May and Raymond Felton and Duke's Shelden Williams and J.J. Redick. Redick, the ACC's leading scorer, was the leading vote-getter and the only unanimous selection to the squad.

Nnamaka earns All-Rookie spot

Freshman Chioma Nnamaka was selected to the ACC All-Freshman team for her performance over the past year.

The guard from Uppsala, Sweden was second on the Lady Jackets in scoring at 12.8 points per game, second on the team in rebounding and third in assists.

Enter 'Nique March Madness contest

Finally it's here! March Madness starts this week, and we think there's nothing better than a good old-fashioned tournament pick 'em contest. That's why we've decided to host one ourselves.

Compete against other readers for pride and possibly a sweet prize. For more information and to submit your picks check out www.nique.net/madness.

A bracket will be posted on Sunday night after the Field of 65 is selected and all picks must be submitted three hours before the first game on Thursday.

Softball bounces back in Buzz Classic

By Kyle Thomason
Sports Editor

Coming off of a four-game skid in the Leadoff Classic, the softball team bounced back over the past week by winning five out of six games in the Buzz Classic in Marietta, Ga. and taking both games of the Yellow Jacket Invitational in Atlanta.

The Jackets started off the Buzz Classic with a pair of victories over Winthrop and Purdue on Friday.

Freshman Whitney Humphreys pitched a complete-game shutout in the opener against Winthrop as the Jackets emerged victorious 2-0.

In the second game against Purdue, Jessica Sallinger continued her impressive work by tossing a complete-game two-hitter to help the Jackets defeat the Boilermakers 2-1.

Second baseman Aileen Morales drove in the tying run while right fielder Caitlin Lever brought in the winning run with two outs in the bottom of the final inning to rally the Jackets to victory.

On the second day of the Classic Tech came back with another impressive performance to give them the No. 1 seed in the tournament going into bracket play.

Against St. Louis, Sarah Wood threw a complete-game shutout and only allowed two hits. Against Mercer in the second game of the day Sallinger and Humphreys combined to shut out the Bears.

Christine Sheridan hit two home runs and drove in five runs on the



By Jamie Howell / STUDENT PUBLICATIONS

Sophomore Caitlin Lever slides into second against Mercer in the Buzz Classic. The softball team won five out of six games in the Buzz Classic before losing in the semifinals to Ohio State 5-3.

day to lead the Jackets' offensive production. The team exploded off hot once again with an early 3-0 lead, but the Jackets were unable to stay on top. Ohio State scored five runs in the last two innings against Sallinger to record the win, 5-3.

The Jackets returned to the friendly confines of Glenn Field to host the Yellow Jacket Invitational

In the semifinals against the Ohio State Buckeyes, Tech started off hot once again with an early 3-0 lead, but the Jackets were unable to stay on top. Ohio State scored five runs in the last two innings against Sallinger to record the win, 5-3.

The Jackets returned to the friendly confines of Glenn Field to host the Yellow Jacket Invitational

on Wednesday.

The Jackets steamrolled Boston 12-0 in the first game. Sallinger tossed her fifth shutout of the year against the Terriers. The team then beat Oakland 7-4.

Katie Donovan led the attack for the Jackets by driving in four home runs. Amy Hosier drove in four runs against Oakland.